



THE FINAL SEASON

LOST





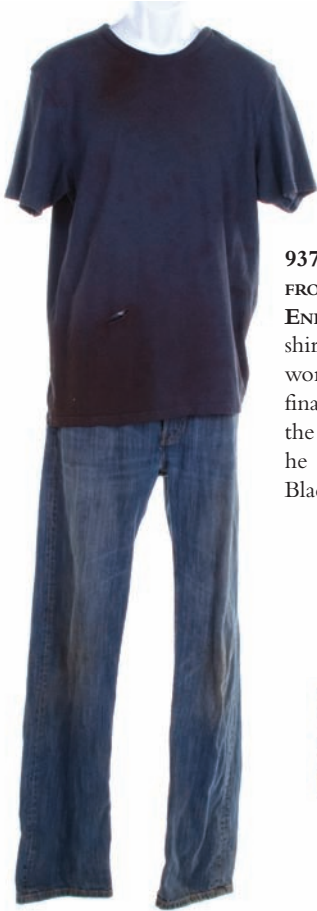
934. JACK'S SEASON SIX COSTUME. Jack's blue scrubs (shirt and pants), white lab coat embroidered, "J. Shephard, M. D.," and running shoes worn during the flash-side-ways sequences at the hospital in Season Six. **\$200 - \$300**



935. JACK'S COSTUME FROM THE SEASON FINALE, "THE END." Jack's blue jeans, distressed blue t-shirt and work boots worn when he gets stabbed by the Man in Black in the series finale "The End." **\$200 - \$300**



936. JACK'S COSTUME FROM THE SERIES FINALE, "THE END." Jack's dark blue suit (jacket and pants), striped blue shirt and patterned tie worn in the series finale, "The End." Seen during the sequence at the church. **\$200 - \$300**



937. JACK'S DEATH COSTUME FROM THE SERIES FINALE, "THE END." Jack's distressed blue t-shirt with studio blood, jeans and work boots worn in the series finale, "The End." Seen during the cliff fighting sequence when he is fighting the Man in the Black. \$200 - \$300



939. KATE'S DISTRESSED COSTUME FROM THE SEASON FINALE, "WHAT THEY DIED FOR." Kate's distressed costume including gray shirt, pants, belt and work boots worn when she's shot through the shoulder during the fire-fight with Widmore's men in the episode, "What They Died For." \$200 - \$300

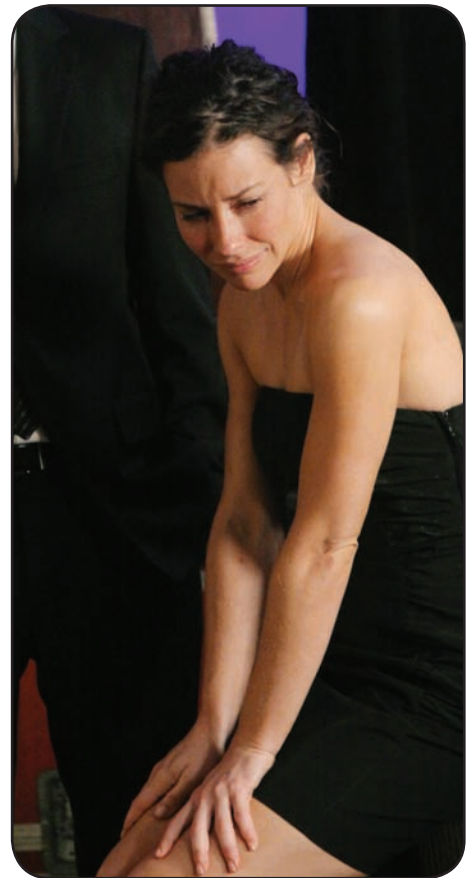


938. KATE'S COSTUME FROM THE EPISODE, "RECON." Kate's leather jacket, jeans, belt, black shirt, black baseball cap and running shoes worn in the episode, "Recon." \$200 - \$300





940. KATE'S COSTUME FROM THE SERIES FINALE, "THE END." Kate's strapless black dress and heels worn in the series finale, "The End." Seen during the flash-sideways sequence at the Golden State Natural History Museum benefit concert. **\$200 - \$300**



941. HURLEY'S SEASON SIX ISLAND COSTUME. Hurley's t-shirt, pants and boots worn predominantly throughout Season Six. **\$200 - \$300**



942. HURLEY'S COSTUME FROM THE EPISODE, "EVERYBODY LOVES HUGO." Hurley's gray pants, button down shirt, jacket, hiking boots and hat worn in the episode, "Everybody Loves Hugo." **\$200 - \$300**





943. COLLECTION OF MR. CLUCK'S CHICKEN SHACK SHIRTS, HATS AND OTHER ITEMS. Collection of "Cluckateer" t-shirts, hat, visor, and stickers, as well as two Mr. Cluck's hard hats, seen in the episode, "Everybody Loves Hugo." **\$200 – \$300**

945. HURLEY'S COSTUME FROM THE SERIES FINALE, "THE END." Hurley's jeans, suit jacket, striped shirt and running shoes worn in the series finale, "The End." Seen during the flash-sideways sequence when he brings Charlie to the benefit concert. **\$200 – \$300**



944. MR. CLUCK'S CHICKEN SHACK EMPLOYEE UNIFORMS. Collection of Mr. Cluck's Chicken Shack employee uniforms including two blue polo shirts and one green polo shirt (all bearing the Mr. Cluck's logo), khaki pants and belt. Seen in the episode, "Everyone Loves Hugo." **\$200 – \$300**





946. HURLEY'S COSTUME FROM THE SERIES FINALE, "THE END." Hurley's long-sleeve striped shirt, jeans and running shoes worn in the series finale, "The End." Seen during the flash-sideways sequence at the church. **\$200 - \$300**



948. SAWYER'S COSTUME FROM THE EPISODE, "RECON." Sawyer's jeans, brown button down shirt, burgundy button down shirt and black blazer worn in the episode, "Recon." **\$200 - \$300**



947. SAWYER'S COSTUME FROM THE EPISODE, "RECON." Sawyer's jeans and gray t-shirt, together with jeans and long sleeve blue shirt, worn by Sawyer in the episode, "Recon." **\$200 - \$300**



949. SAWYER'S DISTRESSED COSTUME FROM THE EPISODE, "THE SUBSTITUTE." Sawyer's distressed white tank top and white boxers worn when he pours a drink for Locke and they toast, "To being dead," in the episode, "The Substitute." Includes one clean white tank top. **\$200 - \$300**



951. SAWYER'S COSTUME FROM THE SERIES FINALE, "THE END." Sawyer's jeans, gray shirt, burgundy shirt, leather jacket and brown boots worn in the series finale, "The End." Seen during the sequence at the church. **\$200 - \$300**



950. SAWYER'S COSTUME FROM THE SEASON FINALE, "THE END." Sawyer's distressed blue jeans, dark blue button down shirt and brown boots worn in the series finale "The End." **\$200 - \$300**



952. LOCKE'S BURIAL SUIT FROM THE EPISODE, "THE SUBSTITUTE." Locke's black suit (jacket and pants), gray dress shirt, patterned tie and black wing tip shoes worn during his burial in the episode, "The Substitute." **\$200 - \$300**





953. LOCKE/MAN IN BLACK'S SEASON SIX ISLAND COSTUME. Locke/Man in Black's gray t-shirt, dark green cargo pants and shoes worn on the Island in Season Six. \$200 – \$300



955. LOCKE'S COSTUME FROM THE SERIES FINALE, "THE END." Locke's dark blue jacket, khaki pants, belt and slip-on shoes worn in the series finale, "The End." Seen during the sequence at the church. \$200 – \$300



954. LOCKE/MAN IN BLACK'S DEATH COSTUME FROM THE SERIES FINALE, "THE END." Locke/Man in Black's gray t-shirt distressed with bullet hole and studio blood, dark green cargo pants and shoes worn in the series finale, "The End." Seen during the cliff fighting sequence when he is shot by Kate. \$200 – \$300





956. SAYID'S SEASON SIX COSTUME. Sayid's black tank top, black pants and hiking shoes worn on the Island in Season Six. \$200 – \$300



957. SAYID'S COSTUME FROM THE SERIES FINALE, "THE END." Sayid's jeans, long-sleeve shirt and additional short-sleeve blue shirt worn in the series finale, "The End." Seen during the sequence at the church. \$200 – \$300





958. JIN'S COSTUME FROM THE SERIES FINALE, "THE END." Jin's dark blue suit (jacket and pants), blue striped shirt, tie and black shoes worn in the series finale, "The End." Seen during the sequence at the church. **\$200 - \$300**



960. SUN'S SUBMARINE DEATH COSTUME IN THE EPISODE, "THE CANDIDATE." Sun's blue jeans and white button-down shirt distressed with studio blood stain worn in the episode, "The Candidate." Seen when Sun is aboard the submarine as she drowns with Jin. **\$200 - \$300**



959. SUN'S COSTUME. Sun's dark blue skirt, patterned sleeveless blouse, v-neck under-shirt, black purse and heels. **\$200 - \$300**



961. CLAIRE'S SEASON SIX COSTUME. Claire's geometric print dress, jacket, black flats and clutch worn in Season Six. **\$200 - \$300**





962. CLAIRE'S COSTUME FROM THE SEASON FINALE, "THE END." Claire's green and blue flannel shirt, brown cargo pants, belt, two black tank tops and black boots worn in the series finale "The End." **\$200 - \$300**



964. LIAM'S SHIRT, VEST AND GOTH JEWELRY. Liam Pace's red print shirt, vest, three cross necklaces and ring worn in the series finale, "The End." Seen during the flash-sideways sequence at the Golden State Natural History Museum benefit concert, performing as the band, Drive Shaft. **\$200 - \$300**



963. CLAIRE'S COSTUME FROM THE SERIES FINALE, "THE END." Claire's flower dress with belt, heels and bracelet worn in series finale, "The End." Seen during the flash-sideways sequence at the church. **\$200 - \$300**



965. CHARLIE'S COSTUME FROM THE SERIES FINALE, "THE END." Charlie's jeans, sleeveless shirt and black tank top worn in the series finale, "The End." Seen during the flash-sideways sequence at the Golden State Natural History Museum benefit concert, performing as the band, Drive Shaft. **\$200 - \$300**



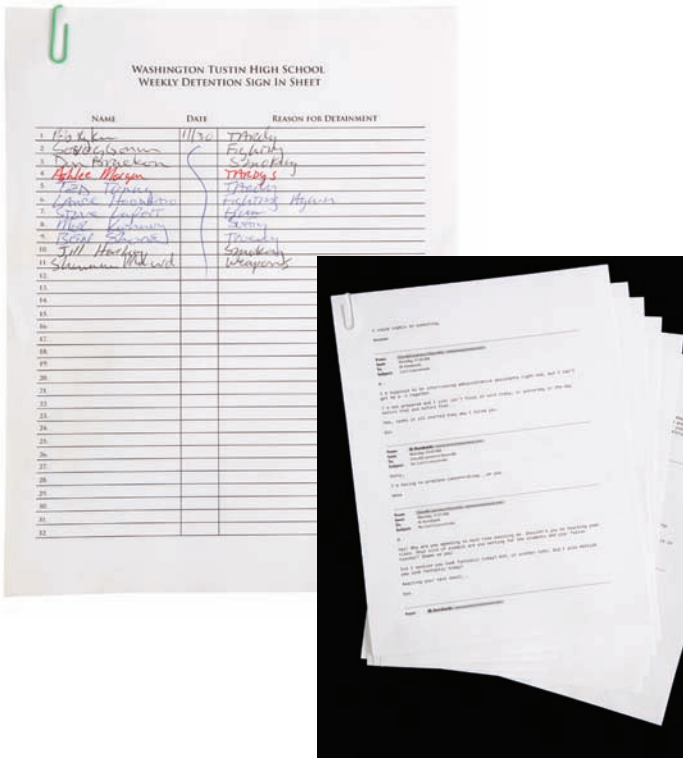
967. BEN'S SEASON SIX COSTUMES. Ben's gray pants, light brown dress shirt, brown cardigan sweater and burgundy tie worn in the episode, "Dr. Linus." Includes a brown sweater vest, checkered shirt, pants and brown shoes worn in Season Six. **\$200 – \$300**



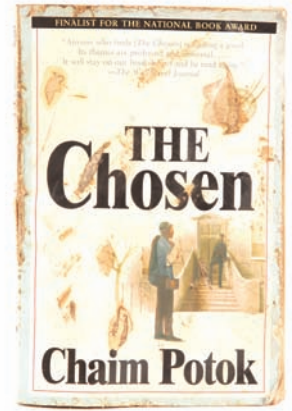
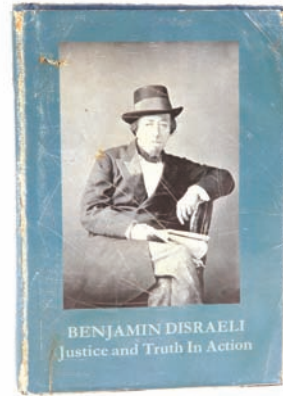
966. CHARLIE'S COSTUME FROM THE SERIES FINALE, "THE END." Charlie's jeans, t-shirt, sport jacket, belt, necklaces, ring and boots worn in the series finale, "The End." Seen during the sequence at the church. **\$200 – \$300**



968. BEN LINUS' COSTUMES FROM THE EPISODE, "DR. LINUS." Gray pants, light gray button down shirt, gray vest and tie. Includes gray pants, long-sleeve shirt, brown striped sweater vest and brown corduroy jacket, all worn in the episode, "Dr. Linus." **\$200 – \$300**



969. EMAILS USED BY BEN LINUS TO BLACKMAIL PRINCIPAL REYNOLDS. In the flash-sideways timeline, Ben is seen dropping off this detention sign-in sheet as well as printed emails used to blackmail Principal Reynolds in the episode, "Dr. Linus." **\$200 – \$300**



971. READING MATERIAL FOUND BY BEN ON THE BEACH. Reading material that Ben finds in a tent on the beach including hardcover book, "Justice and Truth in Action," by Benjamin Disraeli and a paperback copy of, "The Chosen," by Chaim Potok from the episode, "Dr. Linus." **\$200 – \$300**



970. BEN'S FOOT IRON RESTRAINT AND BAMBOO SHOVEL. When Ben Linus confesses that he is the one who killed Jacob, Ilana attaches him to a tree trunk using this metal foot iron, with long restraining cable, demanding that he dig his own grave using the bamboo shovel. Seen in the episode, "Dr. Linus." Includes additional foot iron. Bamboo shovel measures 4 ft. 3 in. **\$200 – \$300**



972. BEN LINUS' COSTUME FROM THE SEASON FINALE, "THE END." Ben's dirty white v-neck t-shirt, brown button down shirt, olive green pants, belt and black boots worn in the series finale "The End." **\$200 – \$300**



973. BEN'S COSTUME FROM THE SERIES FINALE, "THE END." Ben's dark grayish blue striped suit (jacket and pants), pale blue shirt and black shoes worn in the series finale, "The End." Seen during the sequence outside the church. \$200 - \$300



975. JULIET'S DEATH COSTUME FROM THE EPISODE, "LA X, PART 1." Juliet's jeans, distressed red blouse and distressed shoes worn in the episode, "LA X, Part 1." Seen at the Swan station wreckage as she succumbs to her injuries. \$200 - \$300



974. JULIET'S SEASON SIX COSTUME. Juliet's blue satin shirt, gray skirt and white lab coat embroidered, "J. Carlson, M. D.," worn during the flash-sideways sequences at the hospital in Season Six. \$200 - \$300



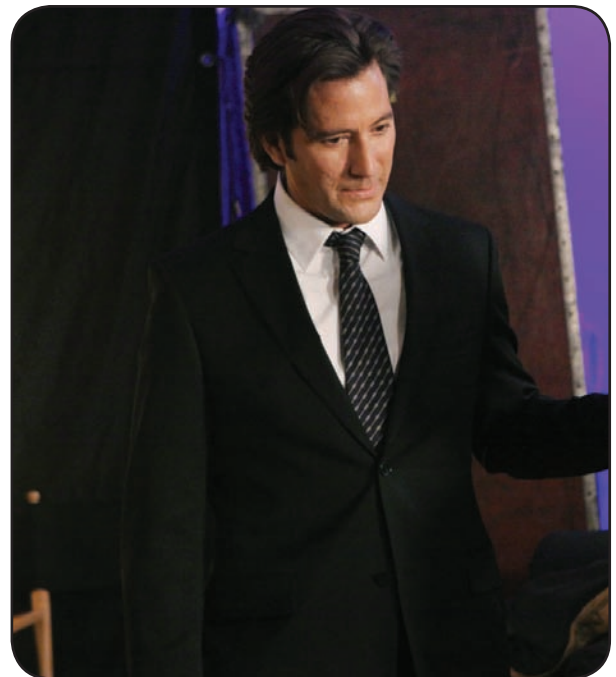
976. JULIET'S COSTUME FROM THE SERIES FINALE, "THE END." Juliet's black dress, heels and purse worn in the series finale, "The End." Seen during the flash-sideways sequence at the Golden State Natural History Museum benefit concert. **\$200 – \$300**



978. DESMOND'S COSTUME. Desmond's black suit (jacket and pants), white shirt and black shoes worn in the episode, "Happily Ever After." **\$200 – \$300**



977. DESMOND'S SEASON SIX ISLAND COSTUME. Desmond's distressed red shirt with holes at the shoulders, jeans, distressed and stained v-neck t-shirt and boots worn throughout Season Six. **\$200 – \$300**



979. DESMOND'S COSTUME FROM THE SERIES FINALE, "THE END. Desmond's striped blue shirt, gray sport jacket and jeans worn in the series finale, "The End." Seen during the flash-sideways sequence at the church. **\$200 – \$300**



981. PENNY'S COSTUME FROM THE EPISODE, "HAPPILY EVER AFTER." Penny's stretch short pants, purple pullover shirt, sweater and running shoes worn in the episode, "Happily Ever After." Seen during the flash-sideways sequence when she asks Desmond if they've met before. **\$200 – \$300**



980. PENNY'S COSTUME FROM THE SERIES FINALE, "THE END." Penny's leather jacket, jeans, blue blouse and heeled boots worn in the series finale, "The End." Seen during the flash-sideways sequence at the church. **\$200 – \$300**



982. MILES' COSTUME FROM THE EPISODE, "RECON." Miles' jeans, black t-shirt and Police flak vest worn when he bursts into James' hotel room with the police team to arrest Ava in the episode, "Recon." **\$200 – \$300**



983. MILES' COSTUME FROM THE EPISODE, "RECON." Miles' gray pants and blue button down shirt worn during his argument with James in the episode, "Recon." \$200 - \$300



985. MILES' COSTUME FROM THE SERIES FINALE, "THE END." Miles' black suit (jacket and pants), striped shirt, tie and shoes worn in the series finale, "The End." Seen during the flash-side-ways sequence at the Golden State Natural History Museum benefit concert. \$200 - \$300



984. MILES' COSTUME FROM THE SEASON FINALE, "THE END." Miles' distressed pants, dark gray shirt, necklace, watch and brown boots worn in the series finale "The End." \$200 - \$300





986. SHANNON'S COSTUME FROM THE SERIES FINALE, "THE END." Shannon's dark red sleeveless blouse and black pants worn in the series finale, "The End." Seen during the flash-side-ways sequence at the church. \$200 – \$300



988. BOONE'S COSTUME FROM THE SERIES FINALE, "THE END." Boone's brown leather jacket, black pants, blue shirt, shoes and belt worn in the series finale, "The End." Seen during the sequence at the church. \$200 – \$300



987. BOONE'S COSTUME FROM THE SERIES FINALE, "THE END." Boone's gray jacket, jeans and blue shirt worn in the series finale, "The End." Seen during the flash-side-ways sequence when Sayid and Shannon are awakened. \$200 – \$300



989. BERNARD'S COSTUME FROM THE SERIES FINALE, "THE END." Bernard's olive pants, white t-shirt, blue button-down shirt and boots worn in the episode, "The End." Seen when the Man in Black threatens Bernard and Rose. **\$200 – \$300**



991. ROSE'S ISLAND COSTUME. Brown linen pants, olive linen shirt and multiple multi-color linen head wraps, seen in the Season Six finale, "The End." Seen when Locke/Man in Black threatens to kill Rose and Bernard if Desmond does not come with him. **\$200 – \$300**



990. BERNARD'S COSTUME FROM THE SERIES FINALE, "THE END." Bernard's gray suit (jacket and pants), pale blue shirt, shoes and tie worn in the series finale, "The End." Seen during the sequence at the church. **\$200 – \$300**



992. ROSE'S COSTUME FROM THE SERIES FINALE, "THE END." Rose's patterned brown blouse and black skirt worn in the series finale, "The End." Seen during the sequence at the church. **\$200 – \$300**





993. ANA LUCIA'S POLICE UNIFORM FROM THE EPISODE, "WHAT THEY DIED FOR." Anna Lucia's dark blue pants, dark blue shirt, black belt and boots worn in the episode, "What They Died For," as a police officer. Includes a prop police flak vest and Movado brand aviator sunglasses. **\$200 - \$300**



995. FARADAY'S COSTUME FROM THE SERIES FINALE, "THE END." Faraday's gray suit jacket, black pants, black vest, white shirt, black tie, black hat and shoes worn in the series finale, "The End." Seen during the flash-sideways sequence at the Golden State Natural History Museum benefit concert, performing with the band, Drive Shaft. **\$200 - \$300**



994. CHARLOTTE'S COSTUME FROM THE EPISODE, "RECON." Charlotte's sequined cocktail dress, wallet, bracelet, earring, heels and bed sheet worn in the episode, "Recon." Seen during her encounters with Sawyer in the flash-sideways sequence. **\$200 - \$300**



996. CHARLOTTE'S COSTUME FROM THE SERIES FINALE, "THE END." Charlotte's purple dress, purse, heels, earrings and bracelet worn in the series finale, "The End." Seen during the flash-sideways sequence at the Golden State Natural History Museum benefit concert. **\$200 - \$300**





997. YOUNG ELOISE HAWKING'S COSTUME FROM THE EPISODE, "JUGHEAD." Young Eloise' brown tank top, pants and boots worn in the episode, "Jughead." \$200 – \$300



999. ELOISE HAWKING'S COSTUME FROM THE SERIES FINALE, "THE END." Eloise Hawking's patterned jacket, satin blouse, black skirt, earrings, purse and black heels worn in the series finale, "The End." Seen during the flash-sideways sequence at the Golden State Natural History Museum benefit concert. \$200 – \$300



998. ELOISE HAWKING'S COSTUME FROM THE EPISODE, "HAPPILY EVER AFTER." Eloise Hawking's gray skirt, two silver blouses and two purple/black patterned jackets with brooch worn in the episode, "Happily Ever After." \$200 – \$300





1000. FRANK LAPIDUS' SEASON SIX PILOT COSTUME. Frank Lapidus' distressed shirt, pants and shoes worn throughout Season Six. \$200 – \$300

1002. RICHARD ALPERT'S SEASON SIX COSTUME. Richard's brown pants, brown shirt and jacket worn in Season Six. \$200 – \$300



1001. RICHARD ALPERT'S SEASON SIX ISLAND COSTUME. Richard Alpert's dark green checkered shirt, distressed gray pants and boots worn throughout Season Six. \$200 – \$300

1003. RICHARD ALPERT'S SEASON SIX COSTUME. Richard's brown wool pants, brown shirt and suspenders and brown boots worn in Season Six. Includes a distressed brown long sleeve shirt. \$200 – \$300





1004. CLAUDIA'S COSTUME FROM THE EPISODE, "ACROSS THE SEA." Claudia's orange dress, sandals, bracelet and belt worn in the episode, "Across the Sea." \$200 – \$300



1006. YOUNG JACOB'S COSTUMES FROM THE EPISODE, "ACROSS THE SEA." Collection of three (3) young Jacob costumes including, brown pants with cream lace-up vest, brown pants with sleeveless shirt and brown pants with lace-up long-sleeve shirt and rope sandals from the episode, "Across the Sea." \$200 – \$300



1005. MOTHER'S COSTUMES FROM THE EPISODE, "ACROSS THE SEA." Mother's light brown hemp dress with brown belt, blue dress with rope belt and brown hemp dress distressed with knife exit wound in the front, worn while she was stabbed by the Man in Black in the episode, "Across the Sea." \$200 – \$300



1007. YOUNG MAN IN BLACK'S COSTUME FROM THE EPISODE, "ACROSS THE SEA." Young Man in Black's black lace up vest, brown pants, dark brown sleeveless shirt and rope belt worn in the episode, "Across the Sea." \$200 – \$300





1008. MAN IN BLACK COSTUME FROM THE EPISODE, "ACROSS THE SEA." Man in Black's distressed black linen top, brown suede pants and rope sandals worn by the Man in Black in the episode, "Across the Sea." **\$200 - \$300**



1010. CINDY CHANDLER'S OTHERS COSTUME FROM THE EPISODE, "SUNDOWN." Cindy's brown pants, yellow shirt, dark blue top and necklace worn in the episode, "Sundown." Seen at the Temple during the Man in Black's speech. **\$200 - \$300**



1009. DOGEN'S SIGNATURE COSTUME FROM SEASON SIX. Dogen's signature outfit of brown pants, light brown shirt, long black shiny linen vest and necklace worn throughout Season Six. Includes two (2) fireplace poker, one painted to appear red-hot, Dogen used to burn Sayid in the episode, "What Kate Does." Constructed of metal and measures 29 in. long. **\$200 - \$300**



1011. LENNON'S SEASON SIX COSTUME. Lennon's distressed jeans, gray patterned top, brown vest, bracelets and necklaces worn throughout Season Six. **\$200 - \$300**



1012. BONNIE, JEN AND HECTOR TORRES' COSTUMES FROM THE EPISODE, "THE END." Bonnie's cream-colored pants, brown/white striped blouse, DHARMA lab coat and shoes, Jen's red button-front dress, belt, DHARMA lab coat and shoes worn and Hector Torres' green pants, green Hawaiian shirt, DHARMA lab coat and brown shoes worn in the series finale, "The End." **\$100 – \$200**



1014. CHARLES WIDMORE'S COSTUME FROM THE EPISODE, "RECON." Widmore's brown pants, black checkered button-down shirt and brown jacket worn in the episode, "Recon." **\$200 – \$300**

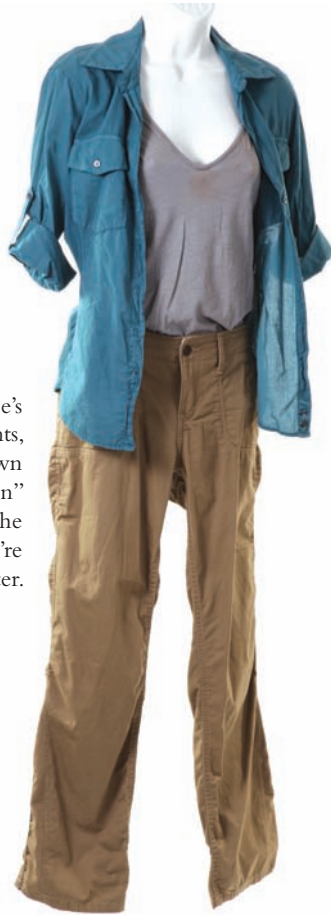


1013. ETHAN GOODSPEED'S COSTUME FROM THE EPISODE, "WHAT KATE DOES." Ethan Goodspeed's maroon medical scrubs, gray t-shirt, lab coat and running shoes worn in the episode, "What Kate Does." Seen in the flash-sideways sequence as he examines a pregnant Claire in a hospital. **\$200 – \$300**

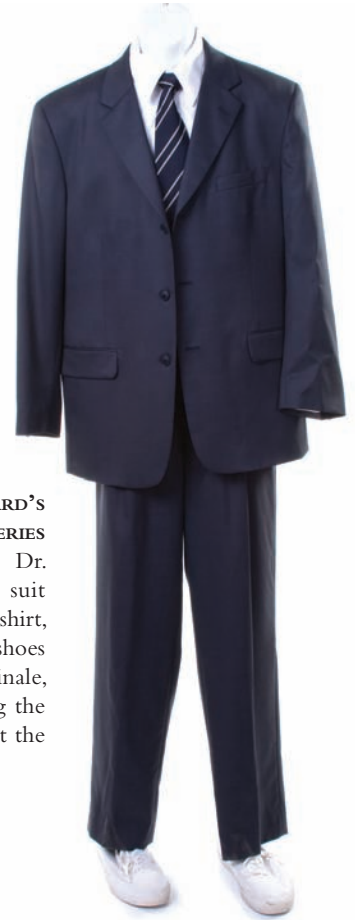


1015. CHARLES WIDMORE'S COSTUME FROM THE EPISODE, "THE CANDIDATE." Widmore's brown pants, blue button down shirt and khaki color jacket worn in the episode, "The Candidate." Seen during the tense moments when he threatens to kill Kate. **\$200 – \$300**





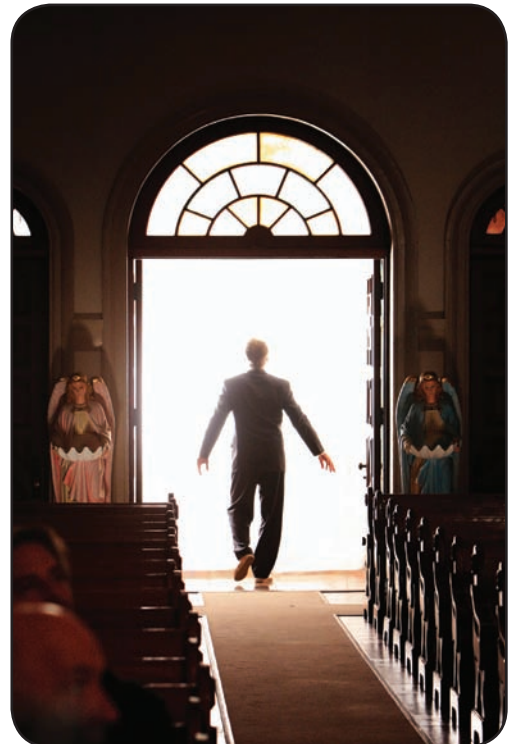
1016. ZOE'S COSTUME. Zoe's costume includes light brown pants, gray shirt and teal button-down shirt, seen in the episode, "Recon" and other episodes. This is the costume Zoe wears when we're first introduced to her character. \$200 – \$300



1018. CHRISTIAN SHEPHARD'S COSTUME FROM THE SERIES FINALE, "THE END." Dr. Christian Shephard's suit (jacket and pants), white shirt, striped tie and canvas shoes worn in the series finale, "The End." Seen during the flash-sideways sequence at the church. \$200 – \$300

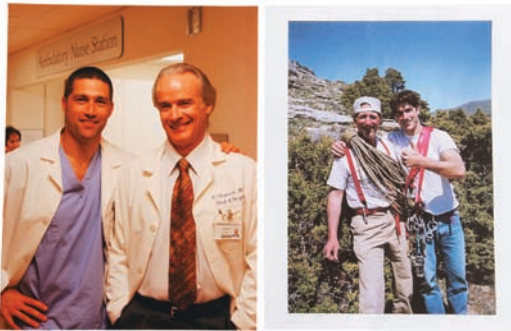


1017. ZOE'S COSTUME. Zoe's costume includes brown cargo pants, orange tank top, green long sleeve shirt and boots. Seen in the episode, "What They Died For" and other episodes. \$200 – \$300





1021. JACK SHEPHARD'S PERSONAL BELONGINGS. Personal belongings of Jack Shepard. Includes his medical business cards (spinal surgery), St. Sebastian hospital ID, Oceanic Airlines Flight 815 tickets, U.S. passport and pens. **\$300 – \$500**



1019. PHOTOS OF JACK AND CHRISTIAN SHEPHARD. Various photographs of Jack and Christian from the episode, "Lighthouse." Measures approx. 4 in. x 6 in. to 8 in. x 10 in. **\$200 – \$300**



1020. UNDAMAGED TELESCOPE FROM THE LIGHTHOUSE. The ancient stone tower lighthouse found on the island is one of two known locations where a list of Jacob's candidates can be found. The telescope can be found in the signal room at the very top of the lighthouse. This undamaged version is used by Jack before he destroys the mirrors. From the episode, "The Lighthouse." **\$300 – \$500**



1022. DAMAGED TELESCOPE FROM THE LIGHTHOUSE. The ancient stone tower lighthouse found on the island is one of two known locations where a list of Jacob's candidates can be found. The telescope can be found in the signal room at the very top of the lighthouse. This studio-distressed dented version is used by Jack to destroy the mirrors. From the episode, "The Lighthouse." Includes tripod. **\$300 – \$500**





1023. JACK'S SEASON SIX BACKPACK. Primary backpack used by Jack for much of the final season on the Island. \$200 – \$300



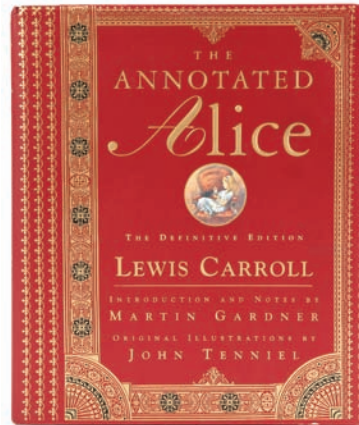
1025. OCEANIC AIRLINES-BRANDED WATER BOTTLE USED BY JACK TO TRANSFER POWER TO HURLEY. After killing the Man in Black, Jack returns to the Source with Hurley and Ben to stop the Island from destruction. He realizes he won't survive going down to the Heart of the Island so he tells Hurley that he must be the new Protector of the Island. Using an Oceanic water bottle, he transfers his powers to Hurley, as seen in the series finale, "The End." \$300 – \$500



1024. JACK'S SEASON SIX FINALE BACKPACK. Backpack used by Jack in the final episode of the series, "The End." Also includes a military belt, rope, unused bandages, pouch and a paperback copy of "White Noise" by Don DeLillo. \$200 – \$300



1026. ROPE USED TO LOWER DESMOND AND JACK DOWN TO THE HEART OF THE ISLAND. Thick rope used to lower Jack and Desmond down to the Heart of the Island during the final climactic scenes in the series finale episode, "The End." Measures 104 ft. in length. \$200 – \$300



1027. FRAMED PHOTO OF JACK, CHRISTIAN AND DAVID AND ITEMS FROM DAVID SHEPHARD’S ROOM. Framed Thanksgiving photo of Jack, Christian and David from a flash-sideways sequence when Locke visits Jack at his office. From the episode, “What They Died For.” Includes harcover book of “The Annotated Alice” by Lewis Carroll that Jack used to read to David as a child, audition sheets from the Williams Conservatory, Chopin piano sheet music and photo booth strip seen on the dresser mirror. Seen during the flash-sideways sequence in the episode, “Lighthouse.” **\$200 – \$300**



1028. DAVID SHEPHARD’S BICYCLE. David’s Shimano mountain bike seen in the episode, “The Lighthouse,” in a flash-sideways sequence in which Jack and David have a heart-to-heart in front of the Williams Conservatory following David’s audition. **\$200 – \$300**

1029. KATE’S MECHANIC-REMOVED HANDCUFF, ARBOR PRESS AND GLOVES. In the flash-sideways timeline, Kate escapes the U.S. Marshal at the airport and pays a mechanic \$200 to remove the handcuffs in a punch press. This is a single Smith & Wesson metal handcuff from the episode, “What Kate Does,” featuring the removed hinge pin, plus the arbor press and mechanic’s gloves. **\$200 – \$300**





1030. **KATE'S SEASON SIX BACKPACK.** Kate's primary backpack used throughout Season Six on the Island. \$300 – \$500



1032. **HURLEY'S FLASH-SIDEWAYS MEGA LOTTO JACKPOT TICKET.** Hurley's flash-sideways Mega Lotto Jackpot ticket with alternative winning numbers used from the found dollar bill serial number. \$300 – \$500

1031. **HURLEY'S DOLLAR BILL WITH THE WINNING SERIAL NUMBER IN THE LOTTO.** In the flash-sideways timeline, Hurley wins the lottery by using the serial number off a dollar bill he finds on the street in the episode, "Everybody Loves Hugo." \$200 – \$300



1033. **HURLEY'S CHECKBOOK AND PEN.** Hurley persuades Libby's doctor, Dr. Brooks, to let him see Libby outside of the Santa Rosa Institute by writing a \$100,000 check as a donation to the hospital. Seen in the flash-sideways sequence of the episode, "Everybody Loves Hugo." \$200 – \$300



1034. HURLEY'S FLASH-SIDEWAYS OVERSIZED WINNING LOTTERY CHECK. In the flash-sideways timeline, Hurley wins the lottery by playing the serial numbers of a dollar bill he finds on the street (different from The Numbers). Made of foam board measuring 4 ft. by 2 ft., from the episode, "Everybody Loves Hugo." Includes large sign measuring 18 in. x 24 in. bearing Hurley's first winning lottery numbers. \$200 – \$300



1035. CA LICENSE PLATE FROM HURLEY'S HUMMER. Plastic CA license plate from Hurley's Hummer in the flash-sideways sequence in the episode, "The Substitute." \$200 – \$300

1036. HURLEY'S "MAN OF THE YEAR" AWARD AND GIANT FRAMED PHOTO. Hurley's "Man of the Year" award (shaped like a dinosaur) and a giant framed photo. Seen in the episode, "Everybody Loves Hugo," when he receives the honor at the Golden State Natural History Museum. Award measures 17 in. x 13 in.; framed photo measures 38 in. x 26 in. \$200 – \$300





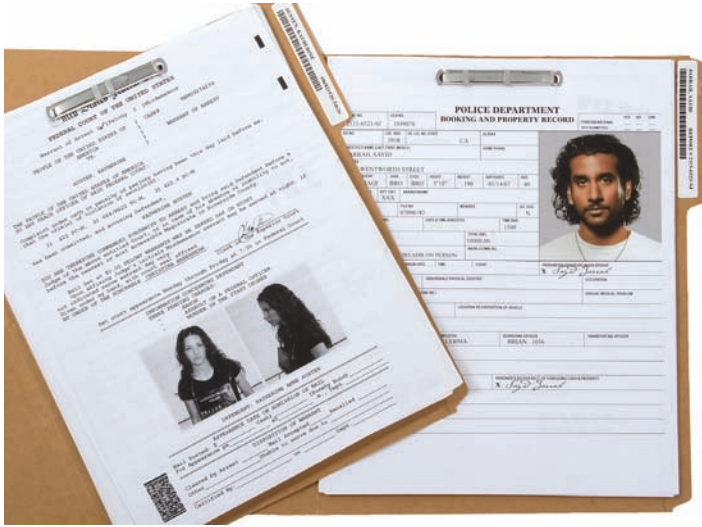
1037. MONEY HURLEY PAYS ANA LUCIA TO BREAK SAYID, KATE AND DESMOND OUT OF JAIL. Large bundles of U.S. prop currency Hurley uses to pay-off Ana Lucia for freeing Sayid, Kate and Desmond from jail in the flash-sideways sequence in the episode, "What They Died For." \$200 – \$300



1038. COLLECTION OF MR. CLUCK'S CHICKEN SHACK ADVERTISING MATERIAL. Collection of four (4) advertising banners and two (2) signs for Mr. Cluck's Chicken Shack including "Have a G'day Mate...Outback Roasters," "Re-opening Specials," "Under New Management," and other signs which feature prominently in Mr. Cluck's Chicken Shack. \$200 – \$300

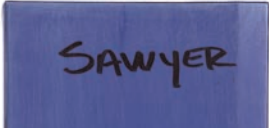
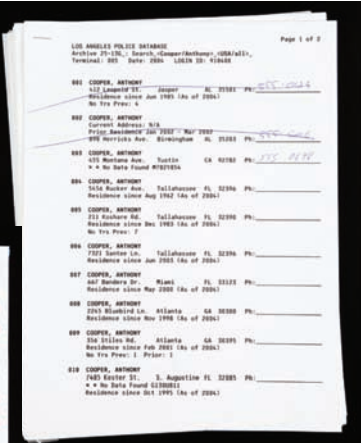


1039. MR. CLUCK'S CHICKEN SHACK SIGN. Sign constructed of wood and measuring 8 ft. tall x 12 ft. long x 8 in. wide seen hanging at the fast food franchise in the series. *Special shipping arrangements will apply. \$400 – \$600



1042. SAWYER AND MILES' POLICE STATION COFFEE MUGS. Sawyer, as Detective James Ford, and Miles' coffee mugs as LAPD detectives from the flash- sideways sequence in the episode, "Recon." \$200 – \$300

1040. SAWYER'S L.A.P.D. BUSINESS CARDS AS "JAMES FORD" AND POLICE REPORT FILES ON KATE AND SAYID. Pair of Sawyer's LAPD business cards, as Detective James Ford, and police report files on Kate and Sayid seen when Sawyer goes to the hospital to check up on Sun and Jin. From the flash-sideways sequence in the episode, "The End." \$200 – \$300



1041. SAWYER'S LIFE SCRAPBOOK. Blue binder full of news clippings, photos, slides and investigative material gathered throughout Sawyer's life that he, as Detective James Ford, uses to track his parents' killer in the flash-sideways episode, "Recon." \$300 – \$500



1043. SAWYER'S L.A.P.D. SEARCH DATA REPORT FOR ANTHONY COOPER. LAPD search data report used by Sawyer, as Detective James Ford, in the flash-sideways timeline to track down Anthony Cooper in the episode, "Recon." Also includes billing statement from "Syscom Bank" for James Ford and junk mail addressed to James Ford. \$200 – \$300





1044. DOGEN'S WOODEN BOX AND KEY WHICH HOUSED THE ANCIENT DAGGER. Dogen's ornate wooden box, with key, that contained the ancient dagger he gives Sayid to kill the Man in Black in the episode, "Sundown." Comes with red quilted cloth. **\$200 – \$300**



1046. MAN IN BLACK'S ANCIENT DAGGER. This pugio, a Roman military dagger, was used throughout Season Six. Originally used by the Man in Black to kill Mother, it was later given to Richard Alpert by the Man in Black to kill Jacob. Unable to do so, Richard held possession of the dagger since 1867 until it is next seen in the possession of Dogen. Dogen gives the dagger to Sayid instructing him to use it to kill the Man in Black. Includes one 15 in. metal dagger with sheath and a retractable version of the same dagger. **\$400 – \$600**



1045. SAWYER'S SEASON SIX BACKPACK. Primary backpack used by Sawyer throughout the final season on the Island. **\$200 – \$300**



1047. MAN IN BLACK/LOCKE'S SEASON SIX BACKPACK WITH CANTEEN. The Man in Black's, in the form of Locke, primary backpack used throughout Season Six. Includes canteen. **\$300 – \$500**



1048. LOCKE'S FLASH-SIDEWAYS WHEELCHAIR. Black wheelchair used by Locke through much of the flash-sideways sequences in Season Six including the series finale, "The End." Measures 3 ft. x 2 ft. x 3 ft., 7 in. **\$300 – \$500**



1049. LOCKE'S PERSONAL BELONGINGS AND FLASH-SIDEWAYS MEDICAL RECORDS. Cell phone, Swiss Army watch, car remote fob with keys and two hospital bracelets used by Locke in Season Six. Includes Locke's flash-sideways medical records from St. Sebastian Hospital in the series finale, "The End." **\$200 – \$300**



1050. CANVAS TARPULIN USED TO CARRY LOCKE'S BODY. Beige canvas tarpaulin used to carry and cover Locke's dead body on the beach following Ajira Airways Flight 316 crash on the Island in the episode, "The Substitute." **\$200 – \$300**



Oceanic AIRLINES LOST LUGGAGE FORM

PLEASE PRINT CLEARLY

Passenger name: John Locke Booking #: 323-64-951T

Departure city: Sydney, Aus Departure date: 6/13/03

Filer name: Le Meunier Flight #: 626

Number of bags: 1 Description of luggage: 54x-28 LAX-908-1086

Checked phone: 310-4735517 () Same () Other ()

Other address: No Email

Did you leave valuables in the safe of your ticket? No Yes

As soon as we have located your belongings, you will be contacted either directly or by your travel agent to make arrangements for pick-up.

ADDITIONAL INFORMATION: As of 10/1/01, the major airlines have actually improved their overhead baggage record in their aircraft. According to the U.S. Department of Transportation, the chances of your luggage getting "damaged" is a slim that vanishes the moment it is checked. If you are not satisfied with our service, please contact us at 1-800-451-4673. If you are not satisfied with our service, please contact us at 1-800-451-4673. If you are not satisfied with our service, please contact us at 1-800-451-4673.

St. Sebastian HOSPITAL BELLEFLEUR / ADMISS St. Sebastian HOSPITAL St. Sebastian HOSPITAL

IN PATIENT RECORD

PATIENT NAME: LOCKE, JOHN ROOM: 1001 ROOM NO.: 1001 MEDICAL RECORD NO.: 123456

DATE OF BIRTH: 01-10-78 SEX: M ABO: A HAIR: B EYES: B

ADMISSION DATE: 6-13-03 DISCHARGE DATE: 6-16-03

ADMISSION TIME: 12:00 PM DISCHARGE TIME: 10:00 AM

ADMISSION BY: J. Meunier DISCHARGE BY: J. Meunier

PHYSICIAN: DR. MANTON NURSE: MS. MANTON

CHIEF COMPLAINT: LEFT HAND, LEFT ANKLE

PHYSICAL INFORMATION: WELL APPEARING HEALTHY NO PAIN

LABORATORY INFORMATION: WBC 12,000 HAEMOGLOBIN 15.0

RADIOLOGY INFORMATION: X-RAY LEFT HAND X-RAY LEFT ANKLE

BILLING INFORMATION: 1001 1001 1001

DOCTOR'S PROGRESS NOTES: LOCKE, JOHN

PATIENT STATUS: IMPROVING

Signature: John Locke [Signature]

1053. JOHN LOCKE'S FLASH-SIDEWAYS MEDICAL RECORDS. Locke's flash-sideways medical records from St. Sebastian Hospital in the series finale, "The End." \$200 – \$300

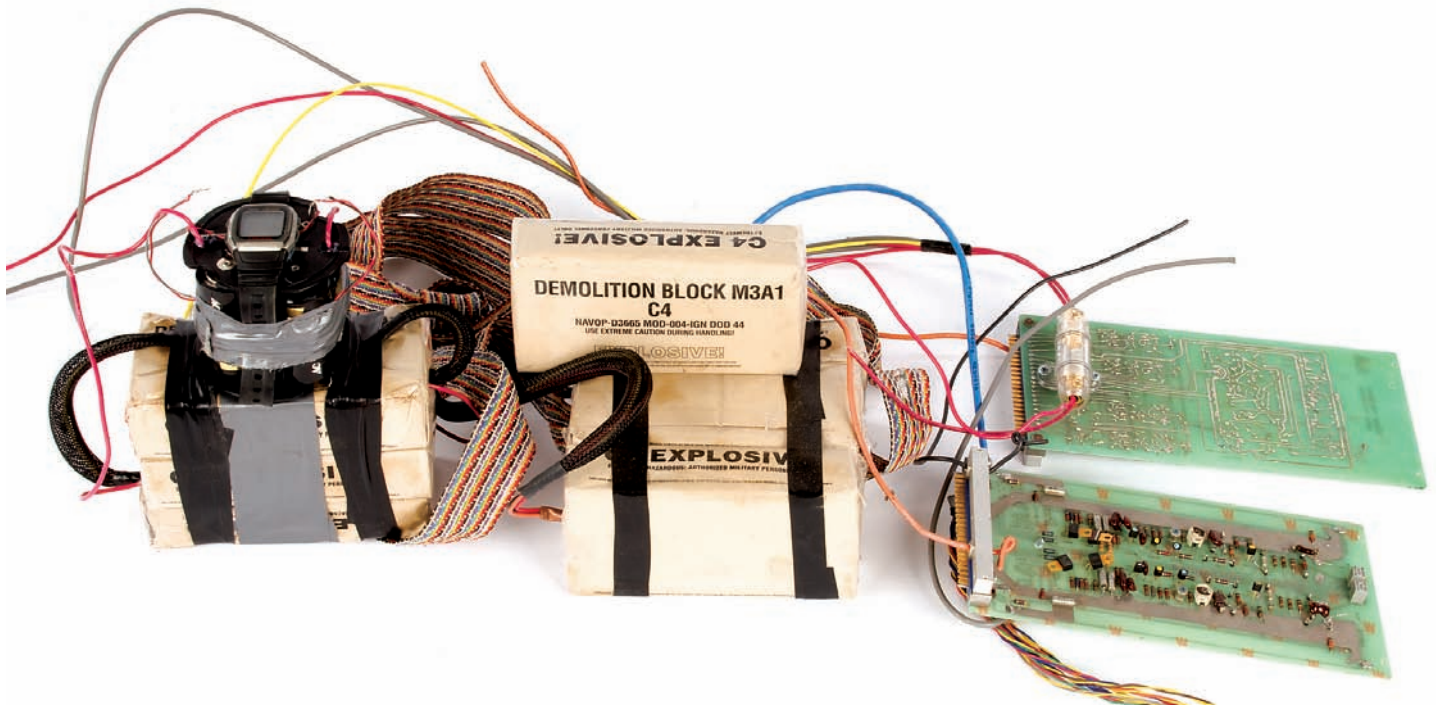
1051. LOCKE'S OCEANIC LOST LUGGAGE FORM. In the flash-sideways timeline, an Oceanic courier delivers Locke's lost luggage, which Helen signs for, in the episode, "The Substitute." \$200 – \$300



1052. SAWYER AND MAN IN BLACK'S SHARED DHARMA-BRANDED WHISKY AND GLASSES. The Man in Black, in the form of Locke, finds Sawyer drunk and disheveled in the barracks and they share a glass of DHARMA-branded whisky from this bottle before journeying to the cliffside cave in the episode, "The Substitute." Two glasses are included. \$300 – \$500



1054. LOCKE'S DISTRESSED WHEELCHAIR AFTER BEING RUN DOWN BY DESMOND. Locke's stunt wheelchair used in the flash-sideways sequence when Desmond runs Locke down with his car in the school parking lot. Bent and distressed, it measures 3 ft. x 1 ft., 7 in. x 4 ft., 3 in. From the episode, "Everybody Loves Hugo." \$200 – \$300



1055. MAN IN BLACK'S BOMB USED TO BLOW UP WIDMORE'S SUBMARINE. Originally rigged on the Ajira Airways plane by Charles Widmore's team, the Man in Black, in the form of Locke, retrieves the explosives and plants it in Jack's backpack as he boards Widmore's submarine. Includes several wired blocks of prop C-4, watch timer and circuit boards. Seen in the episode, "The Candidate." **\$200 – \$300**



1056. PAIR OF WOODEN STICKS WHITTLED BY LOCKE/MAN IN BLACK. Pair of wooden walking sticks made by Locke/ Man in Black at the camp in the episode, "Everybody Loves Hugo." Sawyer sees Locke stripping the bark from the stick and asks him if he's making a spear; Locke responds by telling him that he's not sure what it's going to be, that he'll wait until the time is right and that it would tell him. Each stick exhibits a different stage of stripped bark. Each measures 6 ft. long. **\$200 – \$300**



1057. MAN IN BLACK/LOCKE'S KNIFE FROM THE FINALE. Stunt metal knife with spring-loaded retractable blade used by The Man in Black, in the form of Locke, in the series finale as he fights with Jack at the cliffside. Overall length is 14 in. (blade measures 8 ¾ in.). **\$400 – \$600**





1058. SAYID'S BACKPACK. Backpack includes prop fruit, water bottle and piece of bamboo. **\$200 – \$300**



1060. JIN'S SEASON SIX DHARMA BACKPACK. Jin's primary DHARMA backpack used throughout Season Six on the Island. **\$300 – \$500**



1059. SAYID'S AIRPORT TRAVEL BAG. Sayid's brown leather travel bag seen during the flash-sideways sequence in which he returns safely to Los Angeles from Australia on Oceanic Airlines 815. **\$200 – \$300**



1061. SUN'S SEASON SIX BACKPACK. Sun's primary backpack used throughout Season Six on the Island. **\$300 – \$500**





1062. SUN AND JIN'S CHAMPAGNE BOTTLE AND GLASSES. Seen during the flash-sideways sequence where Keamy invites himself into Sun's hotel room and discovers Sun and Jin's secret relationship in the episode, "The Package." \$200 – \$300



1064. CLAIRE'S PERSONAL BELONGINGS. Claire's Oceanic Airlines Flight 815 boarding pass, wallet including her Australian driver's license, credit cards and currency from the episode, "What Kate Does." \$300 – \$500



1065. CLAIRE'S PREGNANCY MATERIAL IN FLASH-SIDWAYS TIMELINE. Baby bag containing Polaroid of Claire pregnant, baby clothes, and a stuffed Orca that Kate finds in the flash-sideways timeline. Also includes Claire's hospital patient tag, sonogram and hospital records. From the episode, "What Kate Does." \$200 – \$300



1063. SUN'S NOTEPAD AND SHARPIE WHEN SHE SUFFERED FROM APHASIA. When Sun hits her head on a tree branch running away from the Man in Black, she regains consciousness but cannot speak English. Jack gives her this notepad and Sharpie marker to help her communicate. Spiral bound and measuring 6 in. x 4 in. From the episode, "The Package." \$200 – \$300

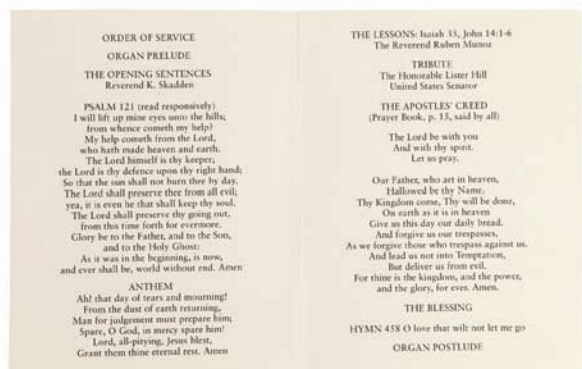
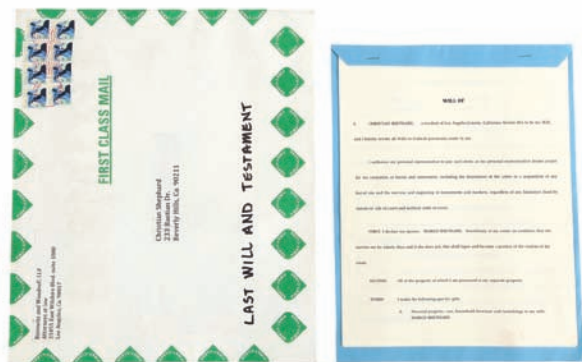




1066. CLAIRE'S MUSIC BOX. In the flash-sideways timeline, this music box was given to Claire by Christian Shephard in his will. Constructed of wood with metal feet, lock mechanism and mirrored underside lid. Includes key. Measures 2 ½ in. x 8 ¼ in. x 5 ¼ in. From the episode, "The Candidate." \$300 – \$500

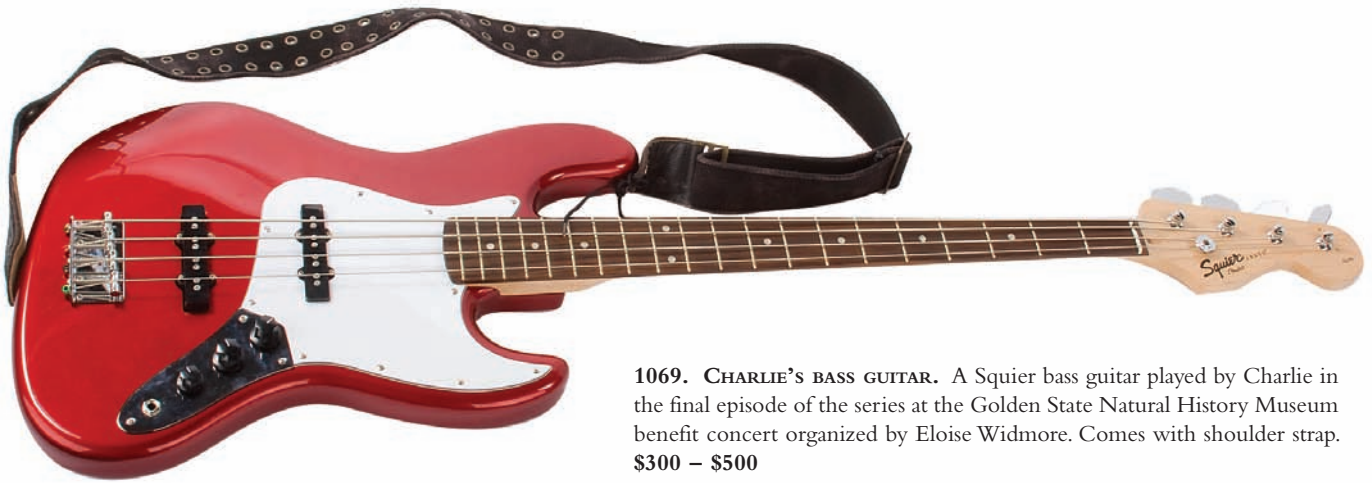


1068. CLAIRE'S SQUIRREL BABY. After three years of living alone on the Island, Claire kept a substitute baby fashioned of animal parts with buttons for eyes. When Kate questioned Claire about what it was, Claire told her it was "all I had." Seen in the episode, "The Lighthouse." \$300 – \$500

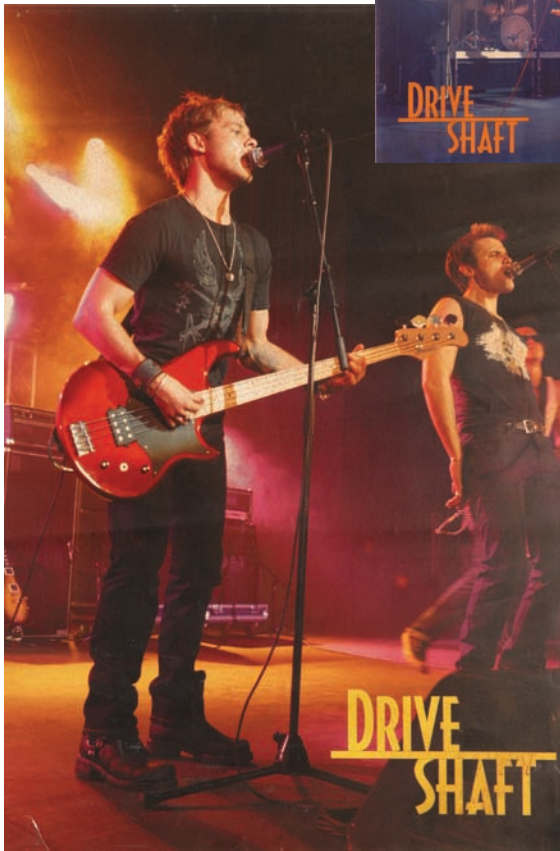


1067. CHRISTIAN SHEPHARD'S LAST WILL AND TESTAMENT. Christian Shepard's Last Will and Testament which reveal Claire's relationship to Jack in the episode, "The Lighthouse." Includes a number of funeral service brochures for Christian Shepard. \$200 – \$300





1069. CHARLIE'S BASS GUITAR. A Squier bass guitar played by Charlie in the final episode of the series at the Golden State Natural History Museum benefit concert organized by Eloise Widmore. Comes with shoulder strap. \$300 – \$500



1070. TWO (2) DRIVE SHAFT POSTERS. Two (2) Drive Shaft posters of concert stills featuring Charlie and Liam on stage. \$200 – \$300



An Evening At The Museum
Hosted By Eloise Hawking

_____ Aguilera, Armando +1 Guest	_____ Giannelli, Jan +3 Guests
_____ Aitken, Amy	_____ Glickstein, Julie +2 Guests
_____ Alderman, Masha +1 Guest	_____ Gonzalez, Rene +1 Guest
_____ Alexander, Kary +1 Guest	_____ Gonzalez, Greg +3 Guests
_____ Allen, Paul	_____ Gordon, Lori +1 Guest
_____ Allinson, Kimberly +3 Guests	_____ Gossard, Nick
_____ Almazan, Raquel +1 Guest	_____ Gossard, Stefanie +1 Guest
_____ Altamirano, Manuel	_____ Griffin, Jennifer +3 Guests
_____ Alvarez, Maria +3 Guests	_____ Griffin, Rick +1 Guest
_____ Anders, Jonathan +1 Guest	_____ Haberhorn, Christina +1 Guest
_____ Angelo, Erica +1 Guest	_____ Honey, James +3 Guests
_____ Ayler, David +1 Guest	_____ Leno, John +1 Guest
_____ Barrena, Verónica +1 Guest	_____ Lauffer, Billy +2 Guests
_____ Bard, Daniel	_____ Loeffel, Stephanie +2 Guests
_____ Bates, Todd +1 Guest	_____ Markey, Mary +1 Guest
_____ Benavides, Elena +1 Guest	_____ Milnes, Penny +Solo
_____ Brennan III, Robert +3 Guests	_____ Pappas, Nicholas +1 Guest
_____ Betancourt, Ari	_____ Penn, Gerardo
_____ Bilson Jr, Gregg +1 Guest	_____ Phiggen, Robert
_____ Bilson, Angela +2 Guests	_____ Phiggen, William
_____ Bilson, Hayden +3 Guests	_____ Pierson, Kevin +1 Guest
_____ Bilson, Wayne +1 Guest	_____ Polak, Walter +1 Guest
_____ Bitner, Blake +1 Guest	_____ Poland, Travis +1 Guest
_____ Blank, Brandon +1 Guest	_____ Powell, Adam +1 Guest
_____ Blitt, Roland +1 Guest	_____ Ramirez, Rafael +3 Guests
_____ Bojorguer, Juan +3 Guests	_____ Ramos, James +2 Guests
_____ Botani, Richard +1 Guest	_____ Rando, Robyn +1 Guest
_____ Bowman, Javi +1 Guest	_____ Rauch, Paul +1 Guest
_____ Brubaker, Otto +1 Guest	_____ Ray, Jeremy +3 Guests
_____ Brown, Gregory +3 Guests	_____ Richards, Brent +1 Guest
_____ Brown, James	_____ Ritchie, Shelby +1 Guest
_____ Brown, Ray +3 Guests	_____ Ritterhill, Adam
_____ Buck, John	_____ Robertson, William +1 Guest
_____ Cannon, Lida +1 Guest	_____ Rogers, Brian +1 Guest
_____ Capparelli, Tim +3 Guests	_____ Rojas, Denise +1 Guest
_____ Cano, Patrice +1 Guest	_____ Rousseau, Charles +3 Guests
_____ Castillo, Helena +1 Guest	_____ Rycklick, Devine +1 Guest
_____ Clark, Richard +1 Guest	_____ Schmidt, Jeff +3 Guests
_____ Clark, Sean	_____ Scott Stone +1 Guest
_____ Cohen, Wayne +1 Guest	_____ Seaton, Jessica +1 Guest
_____ Cook, Michael +3 Guests	_____ Shinn, Joanna +3 Guests
_____ Dennis, Eric +1 Guest	_____ Shry, Jane +1 Guest
_____ Doman, Leigh	_____ Silva, James +1 Guest
_____ Doty, Lewis +1 Guest	_____ Skadlon, Kirk
_____ Duda, John	_____ Trajillo, Lee +1 Guest
_____ Everman, Mariah +1 Guest	_____ Valenzuela, Maria
_____ Fort, Bryan +3 Guests	_____ Vachonick, Nick +1 Guest
_____ Fried, Dustin +1 Guest	_____ Ward, Ralph +3 Guests
_____ Fried, Sherry +1 Guest	_____ Watts, Sherill +1 Guest
_____ Fry, Tamara +2 Guests	_____ Webb, Jake +1 Guest
_____ Garcia, Adam +3 Guests	_____ Wroble, Karl
_____ Garcia, Livette +3 Guests	_____ Wilson, David +1 Guest
_____ Garwood, Chris +3 Guests	_____ Young, Rodney
_____ Gaster, Julie +3 Guests	_____ Zamoff, Larry
	_____ Zemanicky, Kristina +1 Guest

1071. ELOISE HAWKING'S GUEST LIST FOR THE BENEFIT CONCERT. This is Eloise Hawking's guest list in the flash-sideways sequence of the episode, "Happily Ever After," where she organizes a benefit concert at the Golden State Natural History Museum. Hawking refuses to allow Desmond to see the guest list, stating he is not ready yet. \$200 – \$300





1072. JULIET'S PERSONAL BELONGINGS. Juliet's flash-sideways personal belongings as Dr. Carlson, a maternity doctor at St. Sebastian hospital. Includes a stethoscope, watch, two pens and a pen light. Seen in the series finale, "The End." \$200 – \$300



1073. MILES' SEASON SIX BACKPACK. Miles' distressed primary backpack used throughout the final season on the Island. \$200 – \$300



1074. RICHARD ALPERT'S 19TH CENTURY ARTIFACTS FROM HIS ORIGIN FLASHBACK. A collection of 19th century artifacts seen in the episode, "Ab Aeterno." Includes a black leather coin pouch Richard used to pay the Doctor for medicine, two metal keys belonging to the Doctor to get medicine for Richard's wife, medicine, a leather coin pouch used to pay the priest as Richard is sold, black fabric used to blindfold Richard, wrist shackles worn as he was being sold to the operators of the *Black Rock*, and two metal nails from the floor of the ship that Richard uses to free himself. Also includes a metal water jug used by the Man in Black to give water to Richard. \$300 – \$500



1075. RICHARD ALPERT'S GOLD CROSS NECKLACE. Originally belonging to his late wife, Isabella, she gives him the golden cross to help pay for the medicine when she becomes ill. After briefly losing it following the *Black Rock's* shipwreck, it is returned to him by the Man in Black in an effort to recruit him to kill Jacob. Seen in the episode, "Ab Aeterno." Includes both a bright gold cross and a tarnished version. **\$300 – \$500**



1077. RICHARD ALPERT'S PRISON CELL DOOR AND KEY. Before being sold to the operators of the *Black Rock*, Richard Alpert was held prisoner behind this cell door in the episode, "Ab Aeterno." Constructed of metal and measuring 74 in. x 32 in. Very heavy. * Special shipping arrangements will apply. **\$200 – \$300**



1076. RICHARD'S CANTEEN AND BLANKET. Richard's 19th century wooden canteen with canvas strap and wooden cork. Includes a blanket given to Richard by Jacob following his first encounter on the Island where he attempts to kill him in the episode, "Ab Aeterno." From the episode, "Ab Aeterno." **\$200 – \$300**





1078. BLACK ROCK DYNAMITE STICKS AND FUSE REELS USED BY RICHARD TO TRY AND KILL HIMSELF. No longer believing his life has any purpose following Jacob's death, Richard haphazardly starts handling some *Black Rock* dynamite and tries to kill himself. He tells Jack that he has made the fuse long enough to give Jack plenty of time to get out once lit. Jack remains and convinces Richard that there is still a reason they are both on the Island. Seen in the episode, "Dr. Linus." **\$200 – \$300**

1079. SENET GAMEBOARD USED BY JACOB AND THE MAN IN BLACK. In the episode, "Across the Sea," a young Man in Black finds an intricately carved Senet gameboard on the beach. He and Jacob frequently play this game throughout their years on the Island. Includes stone pieces and a wooden box measuring 4 in. x 12 in. x 2 ½ in. **\$300 – \$500**



1080. BURNT SENET GAMEBOARD USED BY JACOB AND THE MAN IN BLACK. In the episode, "Across the Sea," a young Man in Black finds an intricately carved Senet gameboard on the beach. He and Jacob frequently play this game throughout their years on the Island. This version of the gameboard was discovered by the Man in Black following the destruction of his village by Mother. **\$200 – \$300**



1083. JACOB'S ASHES AND BONES. After Jacob was stabbed by Ben and kicked into the fire pit by the Man in Black, Ilana collects his ashes into this cloth bag. Later, the remaining candidates, Jack, Hurley, Kate and Sawyer, sit beside a campfire with Jacob's spirit and he explains that before the fire burns out, and he is gone for good, they must decide on a successor. The bag measures approx. 9 in. x 10 in. x 3 in. From the episode, "What They Died For." **\$300 – \$500**

1081. JACOB'S METAPHORIC WINE BOTTLE WITH CORK. The green glass wine bottle and cork were used to explain the nature of the Island by Jacob as a metaphor to Richard in the episode, "Ab Aeterno." He explained that the wine represented evil and that it needed to be contained by the bottle so it would not spread. He then explained that the cork represented the Island, holding the darkness where it belonged. **\$400 – \$600**



1084. STEEL CUP USED BY JACOB TO TRANSFER POWER TO JACK. When Jack accepts the responsibility of becoming the next Protector of the Island, Jacob takes him to a nearby creek and, after filling this steel cup with water, offers it to Jack to drink, thereby transferring his powers. Seen in the episode, "What They Died For." **\$400 – \$600**



1082. JACOB'S METAL CUP USED TO TRANSFER POWER FROM MOTHER. In the episode, "Across the Sea," Jacob is made the protector of the Island when he drinks from this metal cup after he receives it from Mother. **\$300 – \$500**



1085. CHARLES WIDMORE'S WIDMORE INDUSTRIES ITEMS AND WALKIE TALKIES USED BY ZOE AND WIDMORE'S CREW. Collection of Charles Widmore's Widmore Industries business cards, notepads, pen and datebook. Includes an assortment of Motorola walkie talkies used by Zoe and Widmore's crew in the episode, "The Candidate." Includes Zoe's walkie talkie that Locke, as the Man in Black, crushes. \$200 – \$300



1087. DOGEN'S POISON PILLS TO KILL SAYID. Contains five (5) green pills Dogen makes and gives Jack to poison Sayid. Includes various bags of herbs and triangular piece of paper used to make the pills. \$200 – \$300



1086. DOGEN'S BASEBALL. Dogen's key prop. Dogen reveals that in his previous life he was once a successful banker and had a son who enjoyed playing baseball. One night, Dogen had too much to drink and after picking his son up from a baseball game, they were involved in a serious car accident. In the hospital, Dogen is approached by Jacob who offers him a bargain; the boy's life can be saved only if Dogen comes to the Island and works for him. \$400 – \$600



1088. ALEX'S SCHOOL BINDER AND TEXTBOOK. Alex's school binder and AP European History textbook seen during the flash-sideways timeline in the episode, "Dr. Linus," when Ben Linus is tutoring Alex. \$200 – \$300



1089. **PAIR OF BAMBOO MISSILES FROM THE TEMPLE.** Two elaborate bamboo missiles belonging to the Others at the Temple in the episode, "LA X, Part 2." \$200 – \$300



1090. **ILANA'S PERSONAL BELONGINGS.** Green canvas messenger bag includes bible, survivor kit, matches, maps, French copy of "Fear and Trembling," etc. Seen in the episode, "The Substitute." \$200 – \$300



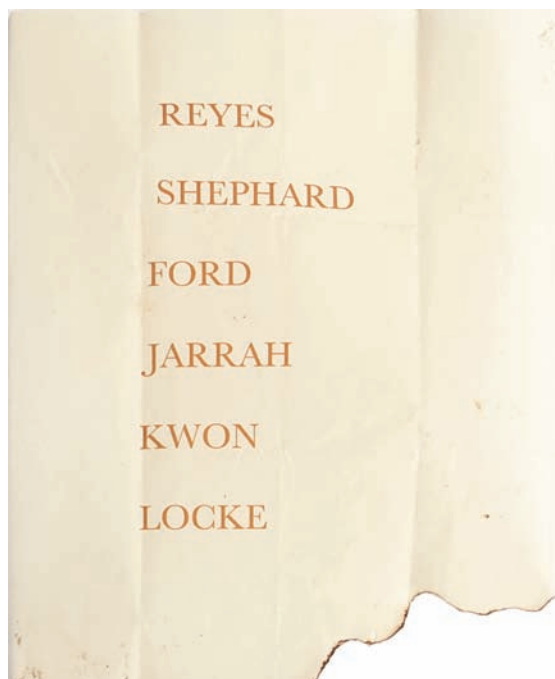
1091. **ROSE AND BERNARD'S DHARMA COFFEE MUGS.** Two distressed DHARMA coffee mugs belonging to Rose and Bernard from their hidden camp on the Island in episode titled, "The End." \$200 – \$300





1093. LARGE BROKEN ANKHS WITH HIDDEN SCROLLS. After opening the guitar case, Dogen removed the Ankh and broke it in half, revealing a hidden scroll inside. Although the content of the message was never divulged, Dogen promptly asked the names of each of the survivors. From the episode, "LA X, Part 2." Measures 27 in. long. Two such Ankhs are included in this lot. **\$600 – \$800**

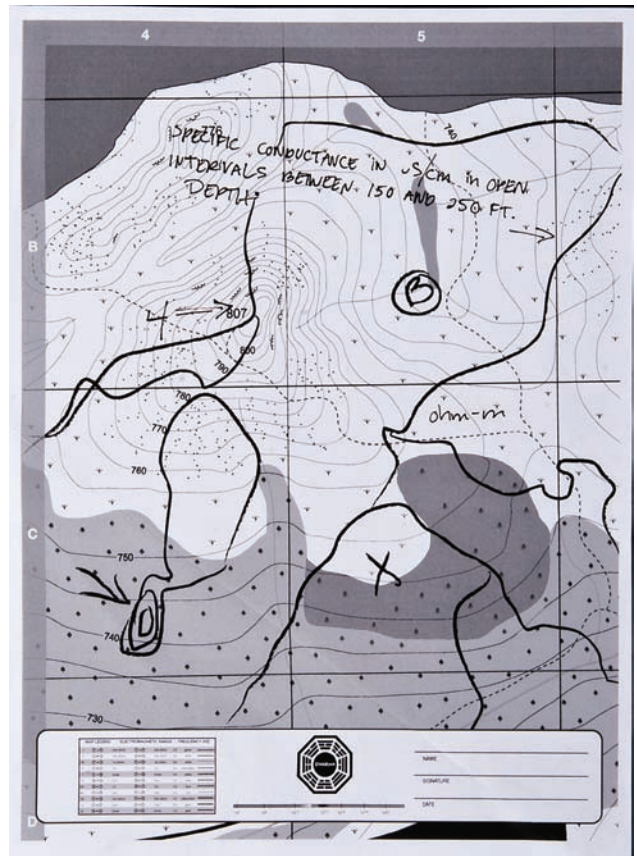
1092. LARGE WOODEN ANKH. When taken by the Others to the Temple, the contents of Hurley's guitar case is revealed to be this wooden Ankh that served as proof to Dogen that Hurley had spoken to Jacob. From the episode, "LA X, Part 2." Measures 27 in. long. **\$400 – \$600**



1094. PRINTED LIST OF CANDIDATES FROM ANKH. List containing the six Candidate's names printed on paper. After opening the guitar case, Dogen removed the Ankh and broke it in half, revealing a hidden scroll inside. Although the names are not shown on screen, this is the list that Dogen took from the Ankh. Seen in the episode, "LA X, Part 2." **\$200 – \$300**



1095. COLLECTION OF SWORDS FROM THE SHIPMATES ABOARD THE BLACK ROCK. Assortment of swords belonging to shipmates aboard the *Black Rock*, when Richard Alpert is sold as a captive. Includes one metal sword (39 in.), two rubber stunt swords (39 in.), one retractable metal stunt sword (40 in.) and two sword scabbards with frogs (37 in.). Seen in the episode, "Ab Aeterno." **\$200 – \$300**



1097. DHARMA TOPOGRAPHICAL MAP. DHARMA topographical map of a sector of the Island. **\$200 – \$300**



1096. PAIR OF DHARMA BINDERS. Pair of DHARMA binders – one being a medical supply log with the Flame logo; the other, a DHARMA Initiative binder with Hydra logo, containing a map, seen throughout Season Five. **\$200 – \$300**

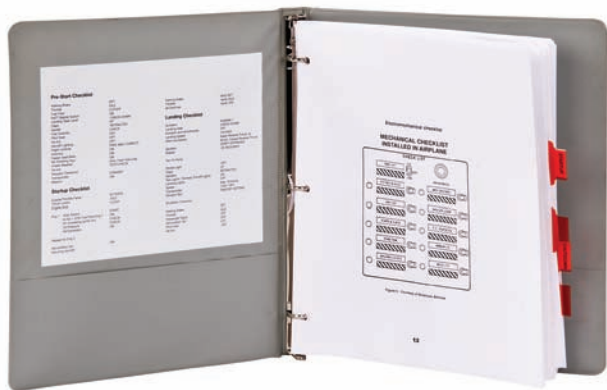
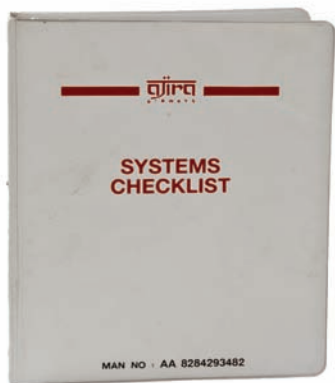




1098. SONAR FENCE SECURITY CONSOLE FROM HYDRA ISLAND. The security console for the high frequency sonar fence. After arriving on Hydra Island, Widmore’s crew sets up a security perimeter to keep out the Man in Black. Seen in the episode, “Recon.” \$200 – \$300



1100. COLLECTION OF AJIRA AIRWAYS-BRANDED WATER BOTTLES. Ten (10) Ajira Airways-branded water bottles of various sizes and condition. \$200 – \$300



1099. AJIRA AIRWAYS MECHANIC SYSTEMS CHECKLIST. In the series finale, “The End,” Lapidus is seen ripping a page out of the Ajira Airways systems manual checklist binder, giving it to Miles with a roll of duct tape to fix the plane hydraulics so they can leave the Island. \$200 – \$300



1101. OCEANIC AIRLINES SHIPPING CRATE FOR CHRISTIAN SHEPHARD’S COFFIN. In the flash-sideways timeline, upon arriving at LAX, Oceanic Airlines informs Jack that his father’s coffin had been lost. It finally resurfaces in the final episode of the series, “The End,” when it is delivered inside the crate to Eloise Hawking’s church where Desmond signs for its release. The crate is made of wood and cardboard measuring 7 ft. 4 in. x 2 ft. 8 in. x 4 in. *Special shipping arrangements will apply. \$200 – \$300





1102. JACK'S SUNGLASSES. Jack's Ray-Ban aviator sunglasses with chrome frames. \$200 – \$300



1103. JACK'S RAY-BAN SUNGLASSES. Jack's Ray-Ban aviator sunglasses with black frames. \$200 – \$300



1104. JACK'S RAY-BAN SUNGLASSES. Jack's Ray-Ban sunglasses with dark frames. \$200 – \$300



1105. JACK'S SUNGLASSES. Izod brand sunglasses worn by Jack during the flashback sequences. **\$200 – \$300**



1106. KATE'S SUNGLASSES. Guess brand sunglasses worn by Kate. **\$200 – \$300**



1107. DESMOND'S SUNGLASSES. Desmond's silver framed sunglasses worn during the flash-sideways sequence. **\$200 – \$300**



1108. DAVID REYES' SUNGLASSES. Hugo's father, David Reyes', Spy-brand aviator-style sunglasses with silver frames. **\$200 – \$300**



1109. JACK'S WATCH. Prop "Hamilton" square face chronograph with black leather band worn by Jack. \$2,000 – \$2,200



1110. HURLEY'S FLASH-SIDEWAYS WATCH. Prop "Hamilton Automatic Chronograph" with metal band worn by Hurley during the flash-sideways sequences. \$1,600 – \$1,800

1111. SAYID'S WATCH. Casio G-Shock watch worn by Sayid. \$100 – \$200





1112. CHARLIE'S WATCH. Orange rubber Nixon watch worn by Charlie. \$100 – \$200



1113. CHARLIE'S WATCH. Silver face chronograph with orange band worn by Charlie. \$100 – \$200



1114. SUN'S WATCH AND HOSPITAL BRACELET FROM THE EPISODE, "THE END." Antique style watch with faux crocodile band and hospital bracelet worn by Sun during the ultrasound procedure in the series finale "The End." \$100 – \$200



1115. JULIET'S WATCH. Kenneth Cole watch with black leather band worn by Juliet. \$100 – \$200



1116. FARADAY'S WATCH. Square face watch with black leather band worn by Faraday. \$100 – \$200



1117. DESMOND'S WATCH. Prop "Breitling 1884 Chronometre" replica watch with metal band worn by Desmond. \$100 – \$200



1118. CHRISTIAN SHEPHARD'S WATCH. Prop "Hamilton Chronograph" with metal band worn by Christian Shephard. \$1,800 – \$2,000



1119. ELOISE HAWKING'S WATCH. Anne Klein sterling silver watch worn by Eloise Hawking. \$100 – \$200



1120. CHARLOTTE'S WATCH. Swiss Army watch with leather band worn by Charlotte. \$200 – \$300



1121. AGENT MARS' FLASH- SIDeways WATCH. Prop "Montblanc Reserve de Marche" worn by Agent Mars during the flash-sideways sequences. \$2,000 – \$2,200



1122. JAE LEE'S WATCH. Prop "Montblanc" watch with metal band worn by Jae Lee. \$1,000 – \$1,200



1123. AGENT MARS' WATCH. Swiss Army chronograph with metal band worn by Agent Mars. \$100 – \$200



1124. SAYID'S WATCH. Casio Illuminator Telememo 30 watch with silver metal band worn by Sayid. \$100 – \$200





1125. ANA LUCIA'S WATCH AND NAME TAG. Square face silver Anne Klein chronograph with black leather band and "Cortez" engraved name tag worn by Ana Lucia. **\$100 – \$200**

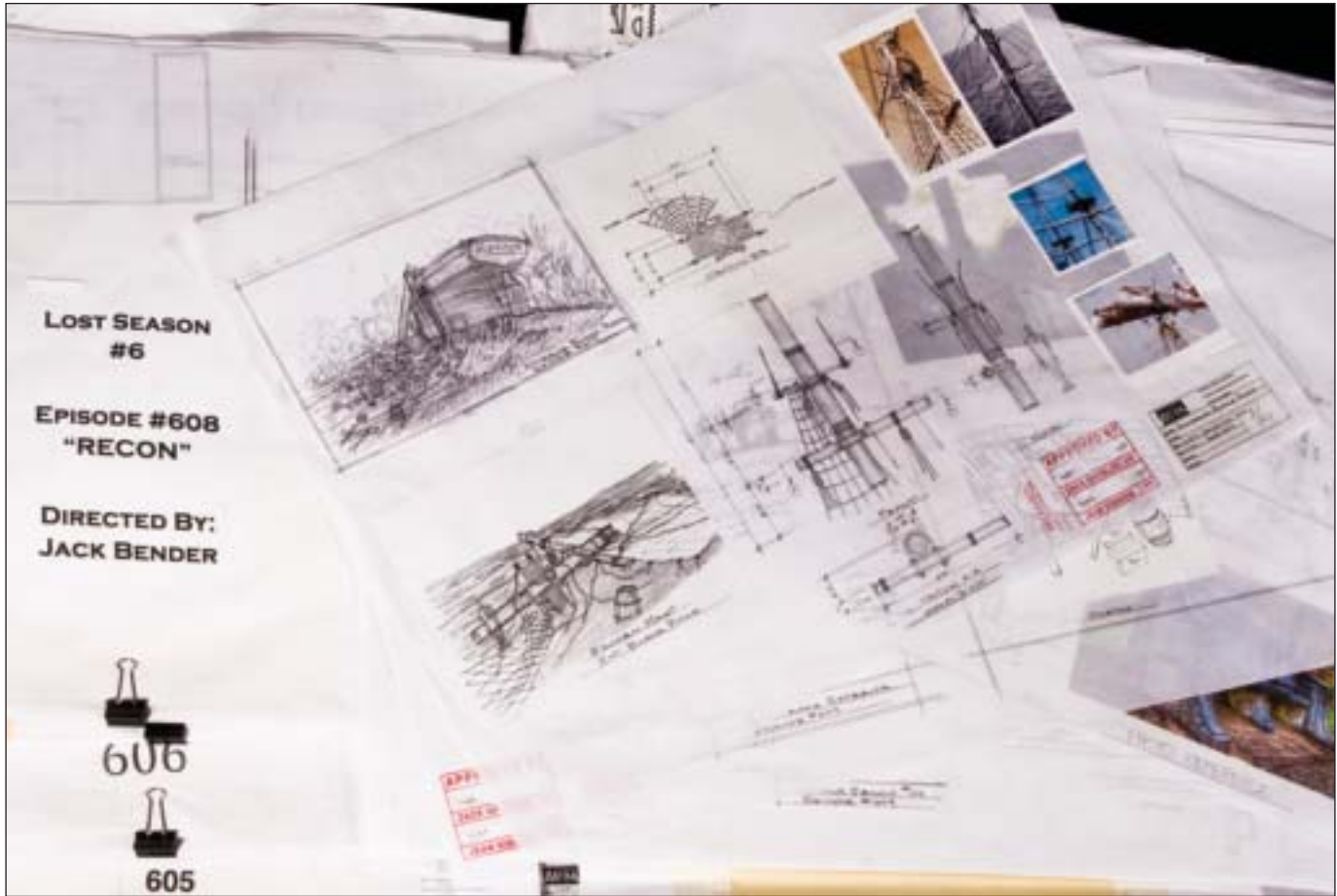


1126. MATTHEW ABADDON'S WATCH. Hamilton brand watch worn by Matthew Abaddon. **\$700 – \$800**

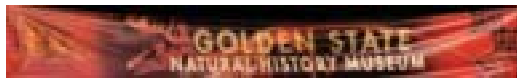


1127. DAVID SHEPHARD'S IPOD. In the flash-side-ways sequence, Jack forgets to pick David up from school and David tunes him out while wearing his headphones and listening to this iPod in the episode, "Lighthouse." **\$200 – \$300**

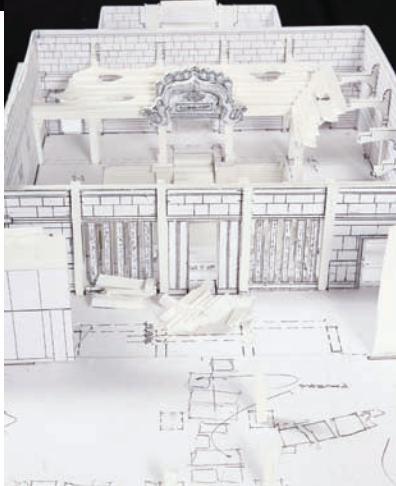
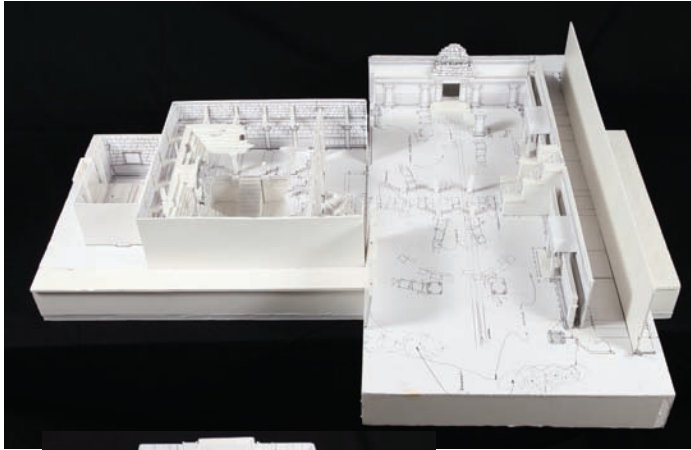




1128. SEASON SIX PRODUCTION ARTWORK. Season Six production art. Includes original pencil sketches and production blueprints (about 50% hand-drawn/50% photocopy) of various sets, vehicles and shoot locations of iconic places like: the Swan station hatch tunnel, Temple catacombs, Temple spring, Temple courtyard, LaFleur's bedroom, Grotto, Lighthouse, *Black Rock*, Ajira Airways plane, Widmore's submarine, cave pool, Eloise's church and much more. Includes art from episodes: 601-618. Approx: 380+ pieces, ranging in sizes from: 8 ½ in. x 11 in. to 2 ft. x 3 ft. **\$300 – \$500**



1129. GOLDEN STATE NATURAL HISTORY MUSEUM BENEFIT CONCERT BANNERS AND VIP CHECK-IN SIGNS. Golden State Natural History Museum benefit concert banners and VIP check-in sign varying in size seen in the series finale, "The End." Includes: (6) VIP check-in signs made from cardboard (various sizes 11 in. x 14 in., 22 in. x 28 in. and 13 in. x 60 in.), one (1) Large "Fusion" banner (3 ft., 9 in. x 29 ft., 8 in.), one (1) Small "Fusion" banner (1 ft., 8 in. x 9 ft., 6 in.), one (1) "Drive Shaft Golden State Natural History Museum" banner (15 ft., 10 in. x 7 ft., 11 in.) and (2) Small "Drive Shaft-Golden State Natural History Museum" banners (1 ft., 8 in. x 9 ft., 6 in.) **\$200 – \$300**



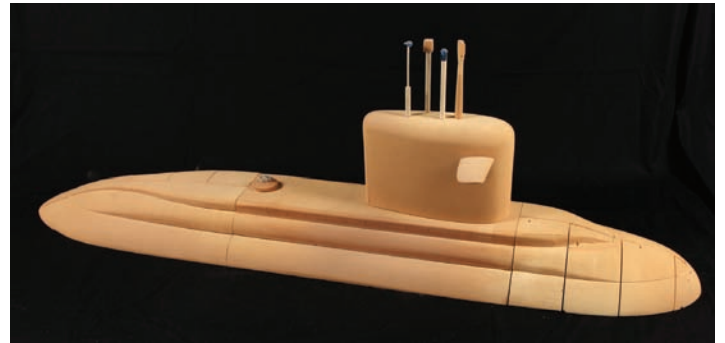
1130. SET DESIGN MODEL OF THE TEMPLE AND COURTYARD.. Intricately designed and executed set design model of the Temple and courtyard showing different elevations and architectural details. Constructed of foamcore and measuring 43 in. x 34 ½ in. **\$200 – \$300**



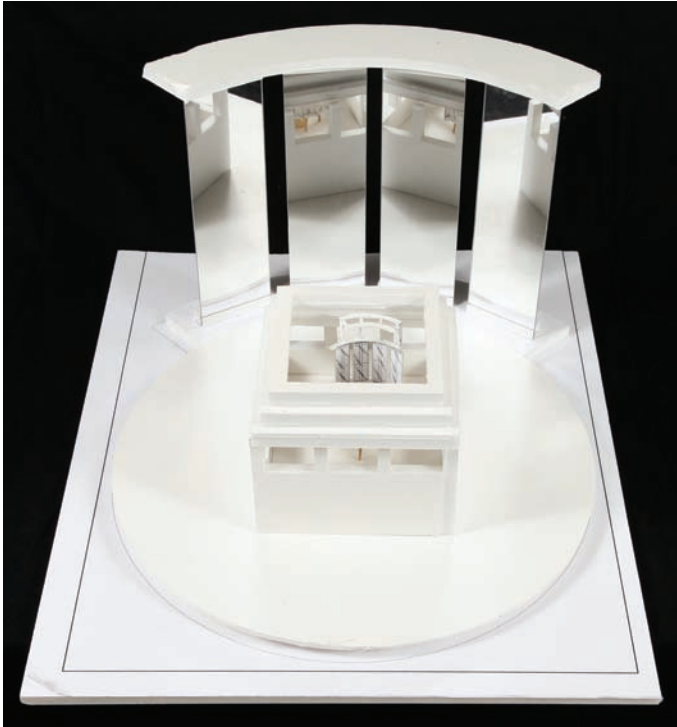
1132. SET DESIGN MODEL OF THE TEMPLE POOL ROOM. Intricate set design model for the large chamber within the Temple containing the healing spring. Constructed of foamcore and measures 48 in. x 32 in. x 15 in. **\$200 – \$300**



1131. SET DESIGN MODEL OF THE TEMPLE ENTRANCE. Intricate and beautifully detailed set design model of the Temple entrance. Constructed of polyfoam and foamcore, painted to resemble stone. Measures 53 in. x 21 in. x 19 in. **\$300 – \$500**



1133. SET DESIGN MODEL OF WIDMORE'S SUBMARINE. Set design model of the conning tower and deck of Widmore's submarine docked at Hydra Island as seen in the episode, "Dr. Linus." Constructed of polyfoam and painted to detail. Measures 60 in. x 18 in. x 11 ½ in. **\$200 – \$300**



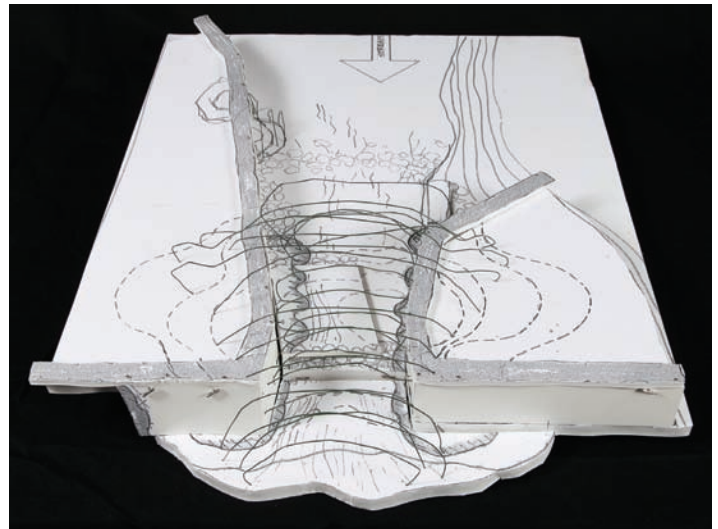
1134. SET DESIGN MODEL OF THE SIGNAL ROOM MECHANISM INSIDE THE LIGHTHOUSE. The model prominently displays the mirror array and wheel surrounding the fire bowl inside the Lighthouse where Jack and Hurley see the reflection of Jack's childhood home in the episode, "Lighthouse." Constructed of foamcore and mirrors. Measures 28 ½ in. x 24 in. **\$200 – \$300**



1136. SET DESIGN MODEL OF THE WATERFALL LEADING TO THE HEART OF THE ISLAND. Set design model of the waterfall leading down to the cave which houses the Heart of the Island. Constructed of beadfoam and foamcore measuring 16 in. x 16 in. x 19 in. **\$200 – \$300**



1135. SET DESIGN MODEL OF THE STATUE OF TAWERET. Set design model of the statue of Egyptian goddess Taweret, which stood on the western shore of the Island for 2,000+ years. Constructed of polyfoam and measures 21 in. x 9 in x 9 in. **\$300 – \$500**



1137. SET DESIGN MODEL OF THE SOURCE (A.K.A. THE HEART OF THE ISLAND). Set design model of the riverbed leading to the tunnel where the mysterious electromagnetic core of the Island resides as seen in the episodes, "Across the Sea" and "The End." Constructed of foamcore with wire hoops representing the tunnel. Measures 20 in. x 23 ½ in. x 5 in. **\$200 – \$300**





1138. FURNITURE AND SMALL ITEMS FROM DOGEN'S TEMPLE CHAMBER. Various furniture and furnishings from Dogen's Temple chamber. Includes: wooden chair, wooden drum, xylophone, wooden flower vases, leather and wood case, wicker basket with cover, wooden pots, bamboo herb rack with 12 small pots of dirt, wooden tray, horn, paper cutter, ceramic bowls, ceramic plate, books, candles, etc. \$200 – \$300



1139. DOGEN'S HOUR GLASS FROM THE TEMPLE. Seen in the Temple when Dogen and his followers attempt to revive Sayid. Dogen orders his followers to submerge Sayid underwater until the grains of the hour glass run out. Frame is constructed of wood with glass chambers full of sand with studio distressing. Comes with burnt orange and black tapestry cover. Measures 17 in. x 11 in. \$400 – \$600





1140. PAIR OF IDOL STATUES. Pair of idol statues seen in the alcove of the Temple courtyard in Season Six. Constructed of rigid polyfoam and measuring approx. 50 in. tall. The statues are studio distressed and exhibit wear and cracking from production use. *Special shipping arrangements will apply. **\$400 – \$600**



1141. REMAINS OF THE STATUE OF TAWERET. This sandaled four-toed foot and lower leg is all that remains of the statue of Taweret following its collision with the Black Rock in 1867. This massive foot, measuring 5 ft., 11 in. x 3 ft. x 6 ft., 8 in., is constructed of rigid polyfoam painted to resemble ancient stone. Exhibits some chipping to the foam along the extremities of the foot and some paint loss in areas from production use. **\$400 – \$600**





1142. MOTHER'S LOOM AND WOVEN TAPESTRY. Mother's loom made of heavy wood measuring 6 ft. x 5 ft., 6 in. and woven tapestry-in-progress measuring 8 ft. Seen in the episode, "Across the Sea." **\$200 – \$300**



1143. MAN IN BLACK'S SCALE AND OTHER BELONGINGS FROM HIS CLIFFSIDE CAVE. These items can be seen inside the Man in Black's cave tucked away on a seaside cliff in the episode, "The Substitute." Includes the scale with both black and white rocks, symbolizing the delicate balance between good and evil, a hand carved wooden Ankh measuring 18 in. long, both charting and magnetic compasses and heavy wooden table measuring approx. 32 in. x 39 1/2 in. x 25 in. **\$1,000 – \$1,500**



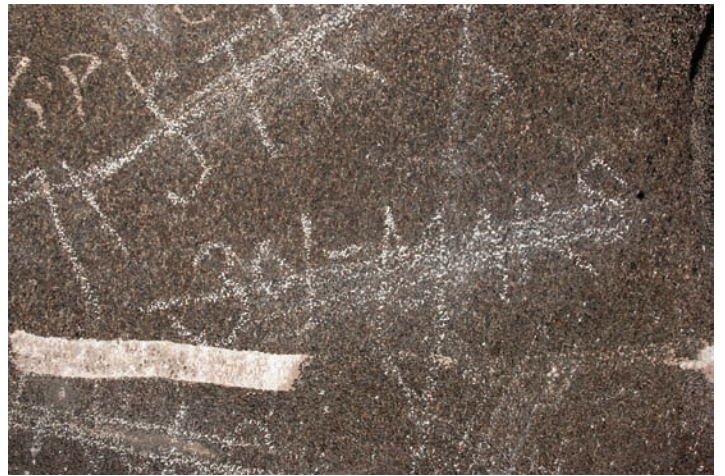
1144. WOODEN CROSS MARKERS AT THE SURVIVORS' GRAVEYARD. Six (6) wooden cross grave markers with carved names of the deceased, including Libby, Shannon, Boone, Ana Lucia, Nickie and Paulo (Nickie and Paulo's are unmarked). Seen in the episode, "The Substitute," when they return to the gravesite to bury Locke's body. **\$300 – \$500**



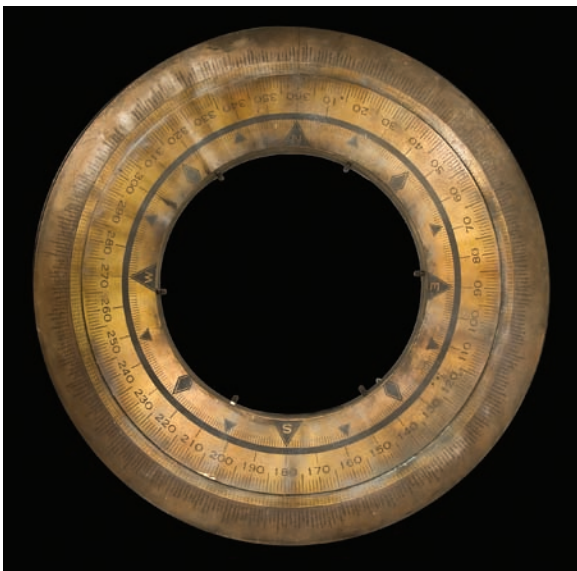
1146. MAKESHIFT WOODEN FURNITURE FROM ROSE AND BERNARD'S CAMP. After the Oceanic Six left the Island, Rose and Bernard built a camp hidden in the jungle. Includes two chairs, two small tables, one large table and broom/rake. See in the episode, "The End." **\$200 – \$300**

1145. JACOB'S 15-STRING LUTE FROM THE MAN IN BLACK'S CLIFFSIDE CAVE. This 15-string lute is seen inside the first chamber of the Man in Black's cliffside cave in the episode, "The Substitute." Made entirely of wood, it measures 10 in. x 27 in. Comes with a case. **\$200 – \$300**





1147. CEILING PIECE WITH CANDIDATES' NAMES AND NUMBERS FROM THE MAN IN BLACK'S CAVE. Cave ceiling from the Man in Black's cliffside cave featuring the candidates' names and numbers marked onto it. Seen in the episode, "The Substitute," this wall piece is created of rigid polyfoam, painted and detailed to resemble stone. Measures 19 ft. x 8 ½ ft. x 4 ½ ft. *Special shipping arrangements will apply. **\$400 - \$600**



1148. DIAL MECHANISM AND MIRROR ARRAY FROM THE SIGNAL ROOM OF THE LIGHTHOUSE. Lighthouse dial mechanism with inscribed candidates' names and numbers, made of heavy wood and measuring 7 ft. in diameter, the rotating mirror array made of plexiglass, heavy wood and brass frame, measuring 7 ft., 7 in. x 2 ft., 9 in. x 2 ft., 10 in., and a brazier made of wood and rigid polyfoam, measuring 3 ft., 4 in. x 2 ft., 8 in., as seen in the episode, "The Lighthouse." *Special shipping arrangements will apply. \$400 - \$600





1149. MAST, ARCHWAYS, CRATES AND BARREL FROM THE BLACK ROCK. Collection of *Black Rock* set pieces including two archways constructed of foam and measuring approx. 5 ft. tall x 10 ft. long x 9 ½ in. wide, one wooden crate measuring approx. 2 ft. cubed, two long wooden crates measuring 4 ft. x 2 ft. x 1 ft., a wooden barrel (3 ft. x 11 in. diameter), one distressed prop wooden plank constructed of rigid polyfoam and measuring 2 ft. x 3 ½ ft. Includes the *Black Rock* mast measuring 11 ½ ft. long x 18 in. diameter. *Special shipping arrangements will apply. **\$200 – \$300**



1150. SWAN CONSTRUCTION SITE DEBRIS THAT COLLAPSES ON JULIET. In the climactic Season Five finale and Season Six premiere, the 1970s Swan construction site is destroyed. These items are elements of the Swan station debris that collapsed onto Juliet, including a large distressed steel toolbox (the repainted toolbox that saved Locke's leg from the blast door at the Swan station in the Season Two episode, "Lockdown,") a large piece of sheet metal, as well as two pieces of rebar that Sawyer uses to free Juliet, in the episode, "LA X, Part 1." *Special shipping arrangements will apply. **\$300 – \$500**





1151. LARGE SECTION OF WALL FROM THE TEMPLE. Large section of wall from The Temple constructed of rigid polyfoam, decorated with hieroglyphs and distressed to resemble ancient carved stone and decorated with fake vines. Measures approx. 13 ½ ft. long x 7 ½ ft. wide x 16 in. deep. *Special shipping arrangements will apply. **\$400 - \$600**





1152. THE TEMPLE ARCHWAY. Large decorative section of archway which hung in Temple entrance. Constructed of rigid polyfoam with hand-painted details to resemble ancient carved stone. It measures approx. 15 ft. long, X 10 ft. tall x 3 ft. wide. *Special shipping arrangements will apply. \$300 – \$500



1153. THREE SEMI-CIRCULAR SECTIONS OF TEMPLE WALL WITH HIEROGLYPHS. Three semi-circular sections of Temple wall with hieroglyphs. Constructed of rigid polyfoam painted to resemble ancient stone. Measures 2 ft., 10 in. x 5 ft., 8 in. x 4 in. *Special shipping arrangements will apply. \$200 – \$300





1154. COLUMNS FROM THE TEMPLE. Three large columns from The Temple constructed of rigid polyfoam, hand-painted and distressed to resemble ancient carved stone and decorated with hieroglyphs. Measures approx. 7 ½ ft. long x 4 ft. wide. *Special shipping arrangements will apply. \$200 – \$300



1155. COLUMNS AND WALL SECTIONS FROM THE TEMPLE. Five columns from The Temple columns and three sections of wall decorated with hieroglyphs; all constructed of polyfoam and distressed to resemble ancient weathered stone. Columns measure approx. 6 ½ ft. long x 2 ft. wide at the bases and wall sections measure approx. 5-6 ft. long. *Special shipping arrangements will apply. \$200 – \$300

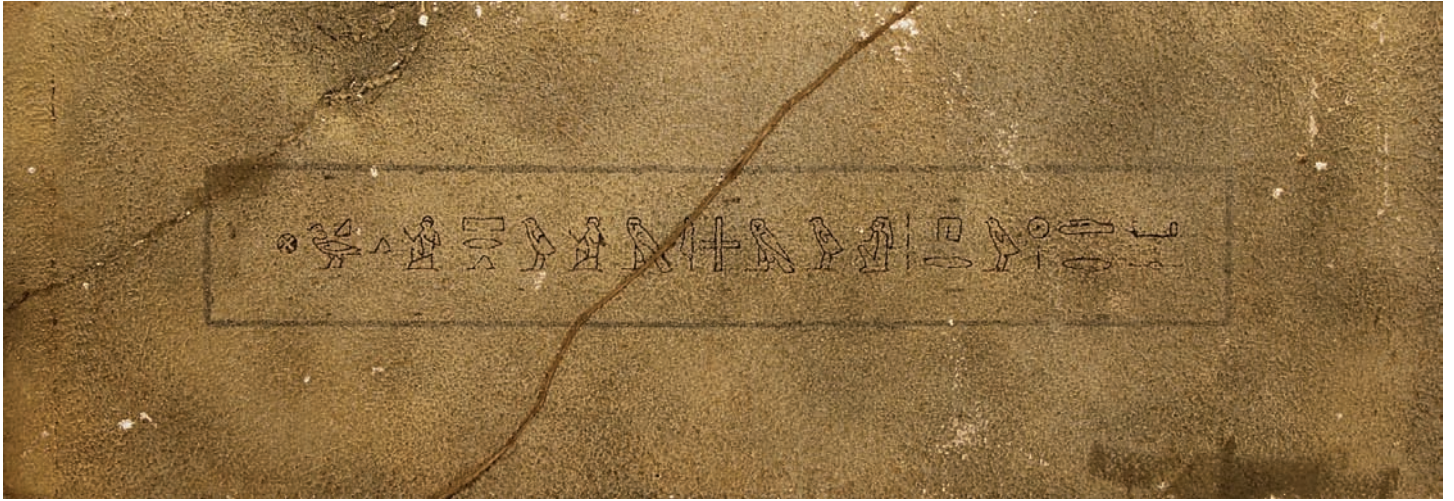




1156. ARCHWAY FROM THE TEMPLE. Section of The Temple archway constructed of rigid polyfoam, decorated with hieroglyphs and distressed to resemble ancient carved stone. Measures approx. 5 ft. tall x 12 ½ ft. long x 3 ½ ft. wide. *Special shipping arrangements will apply. \$200 – \$300



1157. SECTION OF TEMPLE WALL WITH HIEROGLYPHS #2. Section of the Temple wall with hieroglyphs constructed of rigid polyfoam and measuring approx. 7 ft. long x 5 ft. tall. Distressed to resemble ancient weathered stone. *Special shipping arrangements will apply. \$300 – \$500



1158. HIEROGLYPH SECTION OF THE TEMPLE WALL. Section of The Temple wall with hieroglyphs, constructed of rigid polyfoam and measuring approx. 3 ft. tall x 8 ft. long x 3 ½ in. thick. Distressed to resemble ancient weathered stone. *Special shipping arrangements will apply. **\$200 – \$300**



1159. SECTION OF TEMPLE WALL WITH HIEROGLYPHS #1. Section of the Temple wall with hieroglyphs constructed of rigid polyfoam and measuring approx. 7 ft. long x 5 ft. tall. Distressed to resemble ancient weathered stone. *Special shipping arrangements will apply. **\$300 – \$500**

1160. ROW OF OCEANIC AIRLINES PLANE SEATS. Row of three Oceanic Airlines plane seats seen in the Season Six flash-sideways sequence. Standard Coach size airline seats. * Special shipping arrangements will apply. **\$600 – \$800**



1161. ROW OF OCEANIC AIRLINES PLANE SEATS. Row of three Oceanic Airlines plane seats seen in the Season Six flash-sideways sequence. Standard Coach size airline seats. * Special shipping arrangements will apply. **\$600 – \$800**



1162. ROW OF OCEANIC AIRLINES PLANE SEATS. Row of three Oceanic Airlines plane seats seen in the Season Six flash-sideways sequence. Standard Coach size airline seats. * Special shipping arrangements will apply. **\$600 – \$800**





1163. CAVE STALAGMITES AND STALACTITES FROM THE HEART OF THE ISLAND FROM THE SERIES FINALE, "THE END." Two sections of stalactites and two sections of stalagmites constructed of rigid polyfoam and measuring 8 ft. long x 4 ft. wide seen in the cave in the heart of the Island in the series finale, "The End." *Special shipping arrangements will apply. **\$200 – \$300**



1165. SECTION OF OCEANIC WRECKAGE #3. Medium rectangular section of the Oceanic Flight 815 fuselage measuring 20 in. x 49 in. Constructed from aircraft-grade aluminum. Distressed. *Special shipping arrangements will apply. **\$300 – \$500**



1164. SECTION OF OCEANIC WRECKAGE #2. Medium rectangular section of the Oceanic Flight 815 fuselage measuring 21 in. x 56 in. Constructed from aircraft-grade aluminum. Distressed. *Special shipping arrangements will apply. **\$300 – \$500**

1166. SECTION OF OCEANIC FLIGHT 815 WRECKAGE. Section of Oceanic Flight 815 fuselage with one window. Constructed of aircraft-grade aluminum and taken from an actual Lockheed L-1011 that was used to represent the Oceanic Flight 815 Boeing 777. Measuring approx. 5 ½ ft. tall x 23 in. wide. *Special shipping arrangements will apply. **\$300 – \$500**



1167. SECTION OF OCEANIC WRECKAGE #5. Medium rectangular section of the Oceanic Flight 815 fuselage measuring 20 in. x 65 in. Constructed from aircraft-grade aluminum. Distressed. *Special shipping arrangements will apply. **\$300 – \$500**



1169. SECTION OF OCEANIC FLIGHT 815 WRECKAGE #2. Small rectangular section of the Oceanic Flight 815 fuselage measuring 16 1/2 in. x 20 in. Constructed from aircraft-grade aluminum. Distressed. **\$100 – \$200**



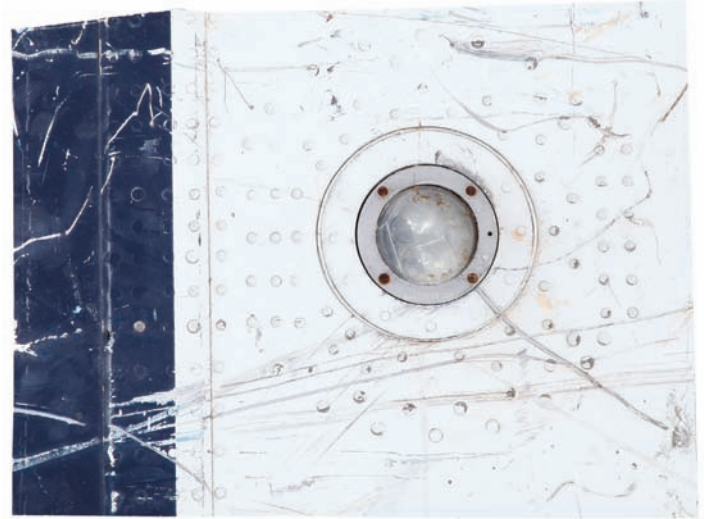
1168. SECTION OF OCEANIC FLIGHT 815 WRECKAGE #1. Small window section of the Oceanic Flight 815 fuselage measuring 20 in. x 22 in. Constructed from aircraft-grade aluminum. Distressed. **\$100 – \$200**



1170. SECTION OF OCEANIC FLIGHT 815 WRECKAGE #3. Small rectangular section of the Oceanic Flight 815 fuselage measuring 17 in. x 18 1/2 in. Constructed from aircraft-grade aluminum. Distressed. **\$100 – \$200**



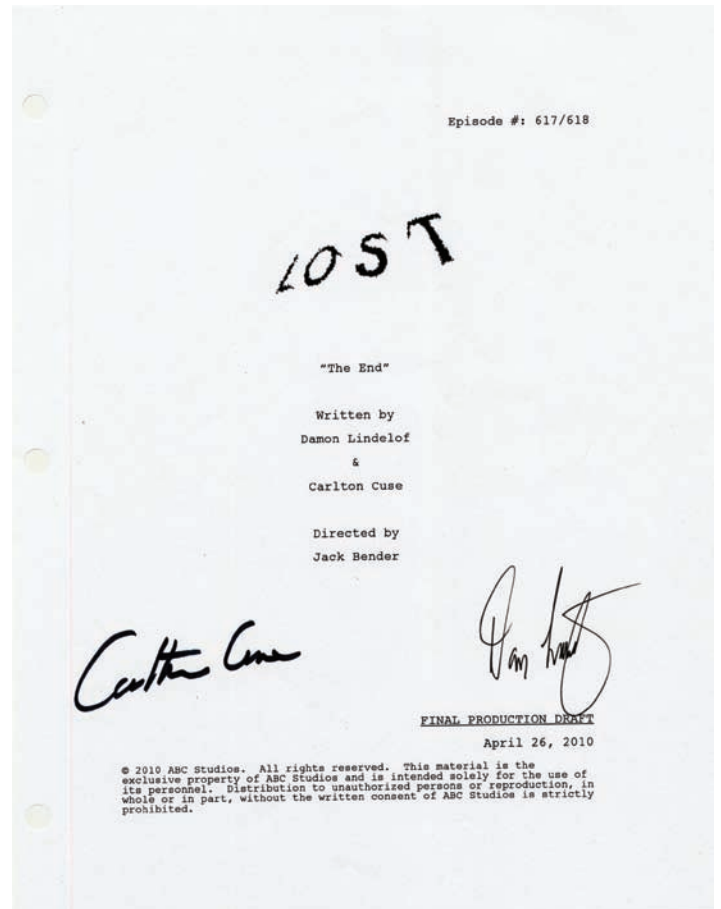
1171. SECTION OF OCEANIC WRECKAGE #1. Medium rectangular section of the Oceanic Flight 815 fuselage measuring 20 in. x 56 in. Constructed from aircraft-grade aluminum. Distressed. *Special shipping arrangements will apply. **\$300 – \$500**



1173. SECTION OF OCEANIC FLIGHT 815 WRECKAGE #5. Small rectangular section of the Oceanic Flight 815 fuselage measuring 19 in. x 15 in. Constructed from aircraft-grade aluminum. Distressed. **\$100 – \$200**



1172. SECTION OF OCEANIC WRECKAGE #4. Medium rectangular section of the Oceanic Flight 815 fuselage measuring 20 in. x 66 in. Constructed from aircraft-grade aluminum. Distressed. *Special shipping arrangements will apply. **\$300 – \$500**



1174. ORIGINAL LOST SERIES FINALE EPISODE, "THE END," SCRIPT SIGNED BY DAMON LINDELOF AND CARLTON CUSE. "The End," Final Production Draft, dated April 26, 2010, written by Damon Lindelof and Carlton Cuse. 127 pages. Signed on the title page by Damon Lindelof and Carlton Cuse. **\$300 – \$500**



THANK YOU

TO THE PRODUCERS, WRITERS, CAST & CREW

AND ALL THE FANS

FOR THE AMAZING 6 SEASONS!!!

